AN EXTRAORDINARY COLLECTION

A REMARKABLE GATHERING

OF

RARE AND BEAUTIFUL OBJECTS

ADEQUATELY ILLUSTRATING

THE ARTS OF ANCIENT CHINA

FORMED BY AND TO BE SOLD BY ORDER OF
THE CONNOISSEUR

MR. H. A. E. JAEHNE

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AFTERNOONS OF APRIL 10TH, 11TH AND 12TH, 1923

AT THE AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING FRIDAY, APRIL 6TH, 1923
AND CONTINUING UNTIL THE DAY OF THE SALE
(INCLUDING SUNDAY, APRIL 8TH, FROM 2 UNTIL 5 P. M.)

A REMARKABLE COLLECTION

OF

RARE AND BEAUTIFUL OBJECTS

ILLUSTRATING

THE ARTS OF ANCIENT CHINA

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AT THE AMERICAN ART GALLERIES

ON THE

AFTERNOONS OF TUESDAY, WEDNESDAY AND
THURSDAY, APRIL 10TH, 11TH AND 12TH

BEGINNING AT 2.15 O'CLOCK

No. 376—Important Iron Head (*T'ang*)

ILLUSTRATED CATALOGUE

OF

A REMARKABLE COLLECTION OF

BEAUTIFUL OLD CHINESE PORCELAINS

RARE SPECIMENS OF ANCIENT POTTERY

ANCIENT SCULPTURES IN STONE

SUPERB IMPERIAL VELVET THRONE CARPETS

CHOICE OLD CHINESE RUGS

AND

MANY BEAUTIFUL OLD SNUFF BOTTLES

THE COLLECTION FORMED BY, AND TO BE SOLD AT
UNRESTRICTED PUBLIC SALE BY ORDER OF, THE CONNOISSEUR

MR. H. A. E. JAEHNE

OF NEW YORK CITY

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSOCIATES

THE AMERICAN ART ASSOCIATION, MANAGERS
BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK
1923

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

H. A. E. Jaehne Collection of Chinese Art

FOREWORD

Mr. Jaehne resided in the Orient for over seventeen years, during which time this collection was gradually formed. It is very difficult to find and secure rare objects of Chinese art in China itself, as the pieces are usually heirlooms that are parted with only under great duress of circumstances; for the Chinese well know the artistic and intrinsic value of their possessions, and themselves pay enormous prices for rare and choice examples.

Here one can trace the development of the potter's art in China from the slightly fired, unglazed gray clay ware, through the glazed pottery, early stoneware and porcellanous stoneware on to the technical perfection of porcelain in the eighteenth century.

In bronze are examples of the Chou and Han dynastics showing the archaic superseded by the early naturalistic treatment, and the various phases through which the artists in that medium have passed up to modern times.

The sculptor in stone is represented by several splendid heads and the charming small and intimate Buddhist sculptures, used as memorials to the departed, and called "stele." Some show a single figure in graceful attitude and flowing robes; others, groups of figures forming fine compositions—all extremely decorative and bearing witness to the slow development of the sculptor's knowledge of his medium.

The iron heads are exquisite in their refinement of line and modeling, and are the product of a highly perfected technique.

For the collector of snuff bottles there are examples in many different materials that have been cunningly wrought into a bewildering variety of forms and quaint conceits.

The textiles, especially the Imperial velvet throne carpets, are of the greatest rarity and splendor. Never before have so many of these choice pieces been displayed at one time; and without the overthrow of the Manchu Dynasty their presence here would have been an impossibility.

Nearly every phase of Chinese art is here represented in one form or another, and the whole forms a résumé of the life and culture of China that gives one an insight into that great nation which we are coming more and more to understand and to appreciate.

NYPL 16124

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall he the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the huyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. Delivery of purchases: Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have heen removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order hy noon of the day following that of the sale will he turned over by the Association to some carter to he carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will he charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will he upon the purchaser.

> NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, hut also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a husiness in which the Association is in no wise engaged, and will not he performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonahle rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuiueness, authenticity or condition of any lot and no sale will he set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will he subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books hy or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to he returned within ten days from the date of sale and the purchase money will he refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should he written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or ohjects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also he given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will he furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,
New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

CATALOGUE

PERIODS OF CHINESE HISTORY REPRESENTED BY OBJECTS IN THE H. A. E. JAEHNE COLLECTION

CHOU DYNASTY ..... B.C. 1122-256
HAN DYNASTY ..... B.C. 206-A.D. 220
NORTHERN WEI ..... A.D. 386-534
WESTERN WEI 535-557
EASTERN WEI 534-550
NORTHERN CHOU 557-581
SUI DYNASTY 589-618
T'ANG DYNASTY 618-906
POSTERIOR CHIN 936-947
SUNG DYNASTY 960-1279
YUAN DYNASTY 1280-1368
MING DYNASTY 1369-1644
CH'ING DYNASTY 1644-1910
K'ANG-HSI PERIOD 1662-1722
YUNG CHENG PERIOD 1723-1735
CH'IEN-LUNG PERIOD 1736-1795
CHIA CH'ING PERIOD 1796-1820
TAO KUANG PERIOD 1821-1851

FIRST AFTERNOON'S SALE

TUESDAY, APRIL 10, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 202A, inclusive

CHINESE SNUFF BOTTLES

Robt West.

1—PEAR-SHAPED VASE *Ch'ien-lung*

15. Stocky, with tapering neck. Covered with a beautiful royal blue glaze. Has stand.

Height, 7 inches; diameter, 4⅞ inches.

F. W. Roller

2—GLASS SNUFF BOTTLE

7.50 Slender elongated shape. Dense pale yellow glass, suggesting amber. (Has crack.) Silver stopper set with ruby glass.

Mrs. M. Stein

3—DECORATED SNUFF BOTTLE *Ch'ien-lung*

7.50 Oval form, decorated with eighteen Lohans in relief in *famille rose* on green ground. Silver and green jade stopper.

Mrs. P. Abbott

4—GILT SNUFF BOTTLE *Ch'ien-lung*

7.50 Of flattened form, one side bearing an engraved fan and the characters signifying "Prosperous Beginning"; on the other, a basket of flowers.

5—SNUFF BOTTLE

Made out of dark brown bean with blackish brown markings. Lapis-lazuli stopper, surmounted by carved red coral in form of parrot and plum blossoms.

6—DECORATED SNUFF BOTTLE *Ch'ien-lung*

Flattened rounded shape. With lion masks in relief as handles. A rich brown crackled glaze, relieved by splashes of deep peacock blue and green, covers the bottle. Lapis-lazuli stopper.

7—JADE SNUFF BOTTLE *Ch'ien-lung*

Of white jade pebble, shaped like a bean.

8—LACQUER SNUFF BOTTLE *Ch'ien-lung*

Pierced loop handles. Covered with black lacquer. Horn band at lip. Silver stopper set with large red coral bead.

9—SOFT-PASTE SNUFF BOTTLE *Ch'ien-lung*

Cylindrical shape, with rounded shoulders, decorated all over in copper red enamel with "Thousand Flower" design. Green jade stopper.

10—JADE SNUFF BOTTLE *Ch'ien-lung*

Pointed ovoid shape. Greenish-gray jade, carved in low relief with two hydra and crosslike medallion on front and rear. Silver stopper set with green jade.

11—BLACK LACQUERED SNUFF BOTTLE *Ch'ien-lung*

In the form of a long slender bud with calyx. Red glass, set in green enameled silver stopper.

12—SNUFF BOTTLE *Ch'ien-lung*

Bottle made of a bean of soft gray-brown color with beautiful grain, engraved with plum-tree design. Archaic characters on base. Ivory stopper.

13—IVORY SNUFF BOTTLE CUP *Ch'ien-lung*

Used for filling bottles with snuff. Silver funnel. Rare.

14—Porcelain Snuff Bottle *Ch'ien-lung*

Cylindrical shape. Covered with a lustrous coffee-brown glaze.

15—Porcelain Snuff Bottle *Tao Kuang*

Covered with an olive-green glaze flecked with brown.

16—Porcelain Snuff Bottle *Ch'ien-lung*

Cylindrical porcelain vase, with a partially concealed dragon in grayish peachbloom and black.

17—Decorated Snuff Bottle *Yung Chêng*

Cylindrical shape. Decorated with interlacing diaper of lotus blossoms and scrolled foliage in peachbloom. Five Bats of Happiness on lip in cobalt blue.

18—Decorated Porcelain Jar *Yung Chêng*

Squat cylindrical shape. Decorated in peachbloom and blue with dragon pursuing jewel, among clouds and flames, over waves from which springs a large fish.

19—Decorated Snuff Bottle *Ch'ien-lung*

Cylindrical shape. Decorated with peachbloom dragons of sea and sky in combat among flames, blue clouds and waves. Clouds in blue about neck. Radiating trefoil design on shoulders.

20—Ivory Snuff Tray *Ch'ien-lung*

Circular flat form, the top scooped out to form the mystical Yang Ying.

21—Cinnabar Lacquer Snuff Bottle *Ming*

Elongated ovoid shape. Carved with personages, trees, water, etc. Key fret encircles neck. *Jo-i* motive bands at shoulder and foot. Latter and lip mounted in brass. Carnelian stopper. Lacquer chipped.

22—Porcelain Snuff Bottle *Ch'ien-lung*

In the form of an elongated pepper, covered with coral-red glaze, and having a green stemlike stopper of porcelain.

23—Decorated Gallipot Snuff Bottle *Ch'ien-lung*

Brownish crackled glaze decorated with "Hundred Antiques" design in deep underglaze blue over which is a transparent white slip.

24—"Soft-paste" Blue and White Snuff Bottle *Yung Chêng*

Cylindrical form. Decorated with an all-over design of asters and tendrils. *Jo-i* border at lip. Yung Chêng mark under foot. Silver-gilt stopper set with red coral.

25—Gilt Snuff Bottle *Ch'ien-lung*

Gilt double gourd-shaped bottle, the lower portion being decorated with engraved orchid and butterfly.

26—Enameled Snuff Bottle *Ch'ien-lung*

Dragon among clouds in *famille rose* colorings on a rich cobalt blue ground. Silver stopper, set with rose quartz.

27—White Jade Snuff Bottle *Ch'ien-lung*

Of finial form that includes the stopper.

28—Miniature Silver Pilgrim Snuff Bottle *Ch'ien-lung*

Has center medallion representing a conventionalized peony surrounded by scroll border with lion mask handles, all in high relief. Silver stopper, set with red coral and malachite.

29—Porcelain Snuff Bottle *Ch'ien-lung*

Cylindrical shape, with rounded shoulders covered with a lustrous deep olive green enamel. Chêng Hua mark under foot.

30—Porcelain Snuff Bottle *Ch'ien-lung*

Cylindrical shape. Covered with *soufflé* rose enamel forming an interesting and varied monochrome.

31—Decorated Snuff Bottle *Ch'ien-lung*

Cylindrical shape. Decorated in metallic brown with dragon in mist reaching for jewel. The dragon's tongue and jewel are touched with red.

32—Decorated "Soft-paste" Jar — *Ch'ien-lung*

Decorated with two dragon boats filled with people with flags, in underglaze blue. Yung Chêng mark under foot.

33—Decorated Snuff Bottle — *Ch'ien-lung*

Cylindrical shape. Decorated in underglaze blue with all-over design of lotus blossoms enclosed by foliated sprays in circular panels. Gilt stopper.

34—Porcelain Snuff Bottle — *Ch'ien-lung*

Carved biscuit depicting the Eight Precious Things amongst floriated scrolls on key-fret ground, and covered with coral red. Key fret at base of neck, *jo-i* motive bands at shoulder and foot. Inscription in seal characters under foot. Green jade stopper.

35—Square Tube of Russet-colored Jade — *Han*

Square. Has circular center, covered with archaic characters. This was the form of the symbol typifying Earth. Wooden stand.

36—Porcelain Snuff Bottle — *Ch'ien-lung*

Lohans and attendants in relief decorated in *famille rose* enamels on a ground of green waves. Silver-gilt stopper, set with ruby matrix. Seal on foot.

37—Sapphire-blue Glass Snuff Bottle — *Ch'ien-lung*

Of deep rich color and of ovoid form. Coral stopper.

38—Porcelain Snuff Bottle — *Yung Chêng*

Miniature gallipot vase, with intertwining tendrils containing lotus blossoms incised under a pellucid white glaze. Amethyst stopper. Yung Chêng mark under foot.

39—Glass Snuff Bottle — *Ch'ien-lung*

Round, faceted turquoise-blue glass with red coral stopper.

40—Glass Snuff Bottles — *Ch'ien-lung*

Round-faceted turquoise-blue glass, with red coral stopper.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

41—Blue and White "Soft-paste" Snuff Bottle *Ch'ien-lung*

Decorated with a bird-cage, vase with lotus and leaves, and plants in rich underglaze blue. Cloud motive, in same blue, encircles neck. Silver stopper set with red coral.

(*Illustrated*)

42—"Soft-paste" Snuff Bottle *Ch'ien-lung*

Cylindrical form. Decorated in underglaze blue with dragons of sea and sky among clouds and flames. Green and white ivory stopper, with black lacquer ground.

(*Illustrated*)

43—Tall Decorated Porcelain Snuff Bottle *Ch'ien-lung*

Decorated with underglaze blue and peachbloom dragon pursuing jewel on a field of peachbloom relieved by blue clouds and flames at top, and wave motive at bottom in blue and white. Jade stopper with red coral knob.

(*Illustrated*)

44—Porcelain Snuff Jar and Cover *Ch'ien-lung*

Decorated in blue with lotus and scrolled foliations on body and shoulder on blue ground. Lotus blossom rosette on blue ground on cover.

(*Illustrated*)

45—Decorated Snuff Bottle *Ch'ien-lung*

Ovoid, with high shoulders, decorated on neck and body with dragon on ground of peony flowers and leaves, and dragon under foot—all in underglaze blue.

(*Illustrated*)

46—Snuff Bottle *Yung Chêng*

Ovoid shape. Carved biscuit, with personages in boat, Taoist Immortals and attendants in *famille rose* enamels. Seal under foot. Rose quartz stopper.

47—Porcelain Snuff Bottle *Ch'ien-lung*

Graceful ovoid, with slightly grooved sides, decorated, in *famille rose* enamels, with groups of playing children delicately drawn. Coral stopper.

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Blue and White Snuff Bottles (*Ch'ien-lung*)

48—Glass Snuff Bottle — *Ch'ien-lung*

Flattened shape. Of green tourmaline colored glass, with hydras carved in high relief clinging to each narrow side. Deep sapphire-blue glass stopper.

(*Illustrated*)

49—Camphor Glass Snuff Bottle — *Ch'ien-lung*

Rounded glass shape. Decorated with phœnix, bamboo and rocks in ruby glass carved in high relief. Green jade stopper.

(*Illustrated*)

50—Glass Snuff Bottle — *Ch'ien-lung*

Tall slender shape. Of clear ruby glass. Green glass stopper.

(*Illustrated*)

51—Frosted Glass Snuff Bottle — *Ch'ien-lung*

Of rounded form, decorated in high relief with carved ruby glass fish, disks, and foot rim. Green jade stopper of fine quality.

(*Illustrated*)

52—Rock Crystal Snuff Bottle — *Ch'ien-lung*

Decorated on each side with two hydra encircling the character for longevity, carved in low relief. Silver-gilt stopper set with red coral.

(*Illustrated*)

53—Jade Snuff Bottle — *Ch'ien-lung*

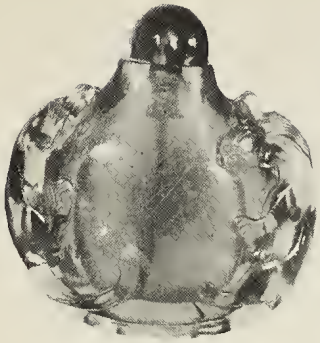
Pointed pear-shaped, of white jade, with mask handles. Coral stopper.

54—Jade Snuff Bottle — *Ch'ien-lung*

White jade, of rounded square form. Amethyst-colored glass stopper.

55—Ruby Glass Snuff Bottle — *Ch'ien-lung*

Of octagonal form. Green jade stopper.



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JADE, GLASS AND ROCK-CRYSTAL SNUFF BOTTLES

56—White Jade Snuff Jar — *Ch'ien-lung*

Cylindrical-shaped. Even white jade, carved in low relief with peony, magnolia, peach and cherry trees in flower. Carnelian stopper.

(*Illustrated*)

57—Tortoise-shell Glass Snuff Bottle — *Ch'ien-lung*

Miniature jar, interestingly mottled and of fine proportions. The stopper consists of a disk of turquoise-blue glass surmounted by a button of tortoise-shell glass.

(*Illustrated*)

58—Amber Snuff Bottle — *Ch'ien-lung*

Irregular triangular-shaped. Silver stopper, set with green jade.

(*Illustrated*)

59—White Jade Snuff Bottle — *Ch'ien-lung*

Inverted pear-shape. Of flattened form, made of white jade of even texture, beautifully carved in low relief in arabesque design of flowers and leaves. Green jade stopper.

(*Illustrated*)

60—Glass Snuff Bottle — *Ch'ien-lung*

Dense terra-cotta red glass, with "wood grain" markings. White jade stopper. An unusual piece of fine quality.

(*Illustrated*)

61—Glass Snuff Bottle — *Ch'ien-lung*

Of clear ruby glass of brilliant hue. Green glass stopper.

62—Rock Crystal Snuff Bottle — *Ch'ien-lung*

Pear-shaped, with design of house on rock jutting over water with skiff, rocks and pine trees, in low relief. Stopper of ivory and amethyst set with green jade.

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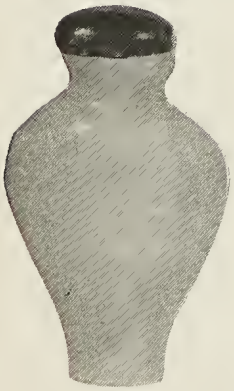

59

60

JADE, TORTOISE-SHELL, AMBER AND GLASS SNUFF BOTTLES (*Ch'ien-lung*)

63—Decorated Snuff Jar *Yung Chêng*

Ovoid shape. Decorated in underglaze blue with conventionalized blossoms and foliage. Cloud motive encircles neck. Yung Chêng mark in blue under foot.

64—Jade Snuff Bottle *Ch'ien-lung*

Pebble, carved with encircling hydra in high relief. Russet markings. Tourmaline stopper.

(*Illustrated*)

65—Porcelain Gallipot Snuff Bottle *Yung Chêng*

Displaying a dragon concealed by and among clouds, on an undulating cobalt-blue ground. *Jo-i* border encircles neck. Very fine.

(*Illustrated*)

66—Decorated "Soft-paste" Snuff Bottle *Yung Chêng*

Tapering cylindrical shape. Decorated with rich cobalt blue design of conventionalized peonies and leaves above a lancet border at foot. Band of petals and stamens encircles neck, below which is scalloped trefoil decoration. Yung Chêng mark under foot.

(*Illustrated*)

67—Blue and White "Soft-paste" Snuff Bottle *Ch'ien-lung*

Cylindrical form. An Empress with attendant looks down from a balcony upon two men walking upon clouds. Amethyst stopper.

(*Illustrated*)

68—Decorated Snuff Bottle *Yung Chêng*

Cylindrical shape. Decorated in various shades of peachbloom with dragons of sky and sea contesting for jewel among clouds and flames.

(*Illustrated*)

69—Decorated Porcelain Snuff Jar and Cover *Ch'ien-lung*

Decorated in *famille rose* enamels with a troop of horsemen being received at a gate in a high wall by an old man in court costume. Figure of courtier on stopper.

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68

Soft-paste Blue and White and Decorated Snuff Bottles

70—Blue and White "Soft-paste" Snuff Bottle *Ch'ien-lung*
Cylindrical shape, with rounded shoulders, decorated in underglaze blue with dragon among clouds and flames above wave motive at foot. Horn stopper set with red glass. (Chip out of neck.)

71—Decorated "Soft-paste" Snuff Bottle *Ch'ien-lung*
Cylindrical shape. Decorated in underglaze blue with brocade design of blossoms and foliage above a flamelike band at foot.

72—Decorated "Soft-paste" Snuff Bottle *Yung Chêng*
Tapering cylindrical shape. Decorated in brilliant cobalt blue with pine tree, bamboo and flowering shrub. Near foot are three engraved ridges simulating bamboo markings.

(*Illustrated*)

73—Decorated Snuff Bottle *Yung Chêng*
Cylindrical shape, with creamy crackled glaze over design of dragon pursuing flaming jewel in rich thick cobalt blue.

(*Illustrated*)

74—"Soft-paste" Blue and White Snuff Bottle *Ch'ien-lung*
Cylindrical form, decorated in brilliant cobalt blue with mountainous landscape in which are pavilions and people, one of whom is seated fishing. Ming Chêng Hua mark under foot. Gold stone and ivory tinted stopper.

(*Illustrated*)

75—Decorated Porcelain Snuff Bottle *Ch'ien-lung*
Gallipot-shape. Decorated in *famille rose* enamels with numerous men and women in rich robes on white ground. Coral stopper.

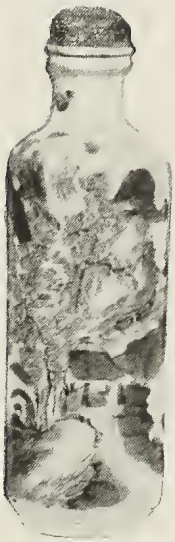
(*Illustrated*)

76—Decorated Snuff Bottle *Chia Ch'ing*
Carved biscuit, portraying a boating party on a river, decorated in *famille rose* enamels. Key fret in red encircles neck, below which is a band of cloud motive. Chia Ch'ing mark in red under foot. Fine green jade stopper.

(*Illustrated*)

72

73



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76

Decorated and Blue and White Snuff Bottles
(*Yung Cheng, Ch'ien-lung and Chia Ch'ing*)

77—White Jade Snuff Bottle *Ch'ien-lung*

Rounded oblong shape. White jade of even color relieved by a branch of blossoming plum on one side, and bird, pine and bamboo on the other, carved in low relief.

78—"Soft-paste" Snuff Bottle *Ch'ien-lung*

Elongated shape. Covered with a creamy white glaze beneath which is an incised decoration of peonies and foliage.

79—Agate Snuff Bottle *Ch'ien-lung*

With interesting frostlike markings in white on *café-au-lait*. Silver stopper, set with coral and malachite.

(*Illustrated*)

80—Jade Snuff Bottle *Ch'ien-lung*

Bottle made from ancient jade pebble of semicircular form with russet markings relieving the white of the body. Silver-gilt stopper, set with ruby matrix. Gilt metal stand.

81—Quartz Snuff Bottle *Ch'ien-lung*

Oval shape. Rose quartz, with green jade stopper.

82—Agate Snuff Bottle *Ch'ien-lung*

Chalcedony agate, of rounded form and delicate russet tones. Green jade stopper.

83—Glass Snuff Bottle *Ch'ien-lung*

Opaque white glass, with three hydra of dense ruby glass in high relief. Coral stopper.

84—Enamel Snuff Bottle *Ch'ien-lung*

Slender shape. Of flattened form, decorated in enamels with dragons of sky and sea on yellow ground. Rose quartz stopper.

85—Large Black Lacquer Snuff Bottle *Ch'ien-lung*

Used for keeping supply of snuff for smaller bottles. Ivory rim at lip. Horn stopper, inlaid with ivory and silver, and over the latter a glass disk is placed.

86—Mother-of-pearl Snuff Bottle *Ch'ien-lung*

Has bat handles and fungus design in relief on front. Coral stopper.

(*Illustrated*)

87—Yellow Glass Snuff Bottle *Ch'ien-lung*

Octagonal-faceted. Of rich dense yellow glass of amber hue. Coral stopper.

88—Hair Crystal Snuff Bottle *Ch'ien-lung*

Of flattened oval form. Carnelian stopper.

89—Stone Snuff Bottle *Ch'ien-lung*

Flattened rounded square shape. Of black stone, with silver markings similar to lapis-lazuli. Blue glass and coral stopper.

90—Amethyst Glass Snuff Bottle *Ch'ien-lung*

Double-gourd shape. Of amethyst glass inlaid with gold stone. Coral stopper, set in silver.

91—Lacquer Snuff Bottle *Ch'ien-lung*

With two pierced handles, inlaid with many symbols and emblems in ivory on one side, and rice pattern diaper on other. Ivory inlaid stopper.

92—Glass Snuff Bottle *Ch'ien-lung*

Small ovoid flattened shape. Dense amber yellow glass. Coral stopper set with button pearl.

93—Glass Bottle *Ch'ien-lung*

Clear glass, with gourds and vines in relief in ruby glass. Green jade stoper.

(*Illustrated*)

94—Decorated Porcelain Snuff Bottle *Yung Chêng*

Elongated ovoid shape. Decorated with various mythological animals disporting themselves on waves. Five bats on shoulder, and cloud band encircles neck. Drawn in underglaze blue of a soft shade.

95—Green Jade Snuff Bottle *Ch'ien-lung*

Ovoid shape. Of flattened, graceful form. The jade is beautifully marked and of good color. Coral and gilt stopper.

(*Illustrated*)

96—Tortoise-shell Glass Snuff Bottle *Ch'ien-lung*

Faceted pear-shape. Tortoise-shell glass, with rich markings. Green jade stopper.

(*Illustrated*)

97—Decorated Snuff Bottle *K'ang-hsi*

Tall cylindrical form, with dragon pursuing jewel in blue on peachbloom ground of waves.

(*Illustrated*)

98—Decorated Porcelain Bottle *Ch'ien-lung*

Tall cylindrical shape. Decorated with the dragons of the sky and sea fighting for the flaming jewel, in blue on peachbloom ground. Cloud designs in peachbloom on shoulder. Silver top, set with malachite and red coral.

(*Illustrated*)

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Decorated Porcelain, Jade and Glass Snuff Bottles

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

99—Silver Snuff Bottle — *Ch-ien-lung*

Ovoid shape, with exterior elaborately pierced and carved in design of lions disporting themselves among scrolled ribbons. Key fret engraved on neck and foot. Silver stopper, inlaid with malachite and carnelians.

(*Illustrated*)

100—Cinnabar Lacquer Snuff Bottle — *Chia Ch'ing*

Of slender form, covered with peonies and foliage. Silver and carnelian stopper. Silver-gilt mouth and foot.

101—Quartz Snuff Bottle — *Ch'ien-lung*

Smoky quartz crystal, of rounded oblong form. Green glass and ivory stopper.

102—Decorated "Soft-paste" Snuff Bottle — *Yung Chêng*

Thick cylindrical form, with all-over design in delicately drawn blue peonies and foliage. Yung Chêng mark under foot.

103—Glass Snuff Bottle — *Ch'ien-lung*

Green glass, in the form of a fish, with brown markings and engraved scales, eyes, gills, etc. Rose quartz stopper.

104—Blue and White Snuff Bottle — *Ch'ien-lung*

Each side portraying fishing scenes in circular form bordered by brocade diaper. Ch'ien-lung seal under foot. Silver stopper.

105—Decorated Gallipot Snuff Bottle — *Yung Chêng*

Decorated with male and female lions with cub on clouds, flames and a bat, in brilliant cobalt blue. Yung Chêng mark under foot.

106—Porcelain Snuff Bottle — *Chia Ching*

Carved biscuit enameled red. The dragon on one side and the phœnix on the other are portrayed among clouds and flames. Chia Ch'ing mark in gold under foot. Red biscuit stopper of rosette form.

107—Decorated "Soft-paste" Snuff Bottle — *Yung Chêng*

Gallipot shape. Decorated in underglaze blue of fine quality with what is probably a poem, and a rocky landscape through which a peasant in raincoat of straw and wide-brimmed hat is journeying. Yung Chêng mark under foot.

108—Decorated Snuff Jar and Cover — *Yung Chêng*

Decorated with peachbloom dragon on a ground of cobalt blue peonies and foliage. Flaming jewel in peachbloom surrounded by garland of round leaves on cover. Yung Chêng mark under foot.

109—Han Jade Snuff Bottle — *Ch-ien-lung*

Thick flattened shape. Of Han jade, with brown markings of various shades. Silver stopper, set with green jade.

110—Decorated Snuff Bottle — *K'ang-hsi*

Of compressed ovoid form, decorated with dragon chasing flaming jewel among clouds in deep blue and peachbloom on lighter blue ground. Green jade, set in silver-gilt stopper. Inscription under foot.

111—Decorated Porcelain Snuff Bottle — *Yung Chêng*

Decorated with landscape with figures in deep underglaze blue, over which is a transparent lighter blue glaze. Yung Chêng mark under foot. Silver and agate stopper.

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112—Decorated Miniature Jar *Ch'ien-lung*

Cylindrical shape. Decorated with dragon medallions in rich blue on body. A dragon pursuing the jewel among clouds and flames encircles the shoulders, and a rampant dragon decorates the under side of the foot. A very fine specimen.

(*Illustrated*)

113—Decorated "Soft-paste" Snuff Bottle *Yung Chêng*

Square shape, with beveled corners, displaying four panels depicting men and boys out of doors amusing themselves in various ways, on a ground of finely drawn asters and leaves, all in delicate underglaze blue. An exquisite specimen.

(*Illustrated*)

114—Decorated "Soft-paste" Snuff Bottle *Yung Chêng*

Slender cylindrical form. Decorated in rich cobalt blue with nobleman and three boys near an open oval window, which discloses interior with books and screen. Chêng Hua mark under foot.

(*Illustrated*)

115—Decorated "Soft-paste" Snuff Bottle *Ch'ien-lung*

Large tapering cylindrical shape. Decorated with plants, a lantern under a shelter attached to a pole, rocks and lotus plants in water, in rich cobalt blue.

(*Illustrated*)

116—Decorated "Soft-paste" Snuff Bottle *Yung Chêng*

Tall cylindrical shape, depicting a dragon descending from clouds above a rocky landscape with pine tree, in which are a monkey, squirrel and coiled serpent—all delicately drawn in clear cobalt blue.

(*Illustrated*)

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Decorated Soft-paste Snuff Bottles

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117—Porcelain Snuff Bottle *Ch'ien-lung*

Round flattened shape. With figures in rocky landscape on one side and peonies springing from rocks on the other, in *famille rose* enamels. Floriations at neck and narrow sides, and Ch'ien-lung mark on foot. Coral set in gilt stopper.

(*Illustrated*)

118—Camphor Glass Snuff Bottle *Ch'ien-lung*

With decoration of Eight Taoist Immortals, some in boat, on horseback, riding on bat, etc., in carved sapphire-blue glass in high relief. Rose quartz stopper.

(*Illustrated*)

119—Jade Snuff Bottle *Ch'ien-lung*

Flattened ovoid shape. Of white jade, of even texture. Amber yellow glass stopper.

(*Illustrated*)

120—Porcelain Snuff Bottle *Ch'ien-lung*

In the form of a boy, beautifully modeled, at whose feet leaps the mythical three-legged toad. In front, from the cord encircling his neck, depend strings of cash, and in the rear hangs a bat pendant with streamers. Rich *famille rose* enamels decorate the figure. A rose quartz toad forms the stopper.

(*Illustrated*)

121—Two Crystal Snuff Bottles *Ch'ien-lung*

One large and one small, carved with hydra and bats holding rings, in relief. Carved coral stoppers with coiled hydra.

(*Illustrated*)

122—Agate Snuff Bottle *Ch'ien-lung*

Chalcedony agate pebble, with silver stopper set with coral.

123—Quartz Snuff Bottle. *Ch'ien-lung*

Hairy quartz crystal, of rounded square form. Silver stopper with rose quartz button.

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Decorated Porcelain and Semi-precious Stone Snuff Bottles

Mrs C. J. Holmes

124—Large Carved Ivory Snuff Bottle

20. With figures of two Lohans, one with the gourd, the other standing on the fabulous three-legged toad, among rocks, pine trees and waterfall. Silver stopper, with coral button.

Mrs. Ly Kneeland

125—Ancient Jade Snuff Bottle *Ch'ien-lung*

12.50 Of ovoid form and russet color. Silver stopper, set with dark green button.

J. C. Faile

126—Enameled Snuff Bottle *Ch'ien-lung*

15. Slender shape. Decorated on each side, in an oval reserve, with a figure three-quarters length, painted in European style in *famille rose* enamels. The black ground of the bottle is relieved by colored floral sprigs. Silver stopper, set with moonstone.

Robt. West

127—Agate Snuff Bottle *Ch'ien-lung*

17.50 Rounded shape. Of chalcedony agate, one side olive-brown and the other bluish. Silver stopper, set with carnelian button.

J. Kuhn

128—Gray Jade Snuff Bottle *Ch'ien-lung*

20. Flat ovoid shape, with pierced handles, decorated with engraved design of poppies on one side and peony tree on other. Stopper of same material. Gilt metal stand.

129—Agate Snuff Bottle *Ch'ien-lung*

Sturdy bottle of chalcedony agate, in which the deep brown matrix is carved in the form of a lady carrying a gourd under a plantain tree, and an ostrich, all in high relief and of fine workmanship. Fine green jade stopper.

130—Decorated "Soft-paste" Jar *Yung Chêng*

Cylindrical shape. Decorated in brilliant underglaze blue with dragon medallions. Yung Chêng mark under foot.

131—Quartz Snuff Bottle *Ch'ien-lung*

Flattened ovoid shape. Of russet-colored quartz, with thin edges deeply grooved. Rose quartz stopper.

132—Large Glass Snuff Bottle *Ch'ien-lung*

Green glass, imitating jade in a very clever manner. Silver stopper surmounted by lion decorated with blue enamel.

133—Hairy Quartz Crystal Snuff Bottle *Ch'ien-lung*

Rounded oblong shape, decorated on one side with lotus blossoms and leaves in low relief and engraved. Green jade stopper, set with pink tourmaline.

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134—Porcelain Snuff Bottle *Ch'ien-lung*

Carved and openwork biscuit, decorated with dragon and phœnix among clouds, in coral red. Coral red porcelain stopper of rosette form.

135—Decorated Snuff Bottle *K'ang-hsi*

Sturdy cylindrical form. Decorated in brilliant rich blue with design of dragon on ground of peonies and leaves. Rampant dragon in blue under foot. Has stand.

136—Porcelain Snuff Bottle *Ch'ien-lung*

In carved biscuit, with gods, emperor and personages in a river landscape, decorated with *famille rose* enamels. Figures finely modeled and enamels brilliant. Green glass stopper and teakwood stand.

CHINESE GLASS

137—Octagonal Pear-shaped Vase *Tao Kuang*

Of light sapphire-blue glass. Tao Kuang mark incised on foot.

Height, 5⅜ inches; diameter, 3 inches.

138—Globular Bottle *Ch'ien-lung*

With long cylindrical neck made of turquoise-blue glass of brilliant tone. Has stand.

Height, 8½ inches; diameter, 4⅓ inches.

139—Octagonal Pear-shaped Vase *Ch'ien-lung*

With long neck. Made of deep violet blue glass. Ch'ien-lung mark incised under foot. (Slight chip at lip.) Has stand.

Height, 5½ inches; diameter, 2⅞ inches.

140—Ivory Statuette *Ming*

Of a lady with long flowing robes, holding a jar about which a cloth has been knotted. A charming figure, toned by time to a golden hue.

Height, 4¾ inches.

141—LARGE PEAR-SHAPED VASE *Ch'ien-lung*

Of dense amber-colored glass of pellucid quality. Ch'ien-lung seal incised under foot. Has stand.

Height, 11¼ inches; diameter, 7 inches.

CHINESE JADE

142—WHITE JADE VASE *Ch'ien-lung*

Small, slender, with tubular handles, between which are characters in low relief. The flattened body has blossoming plants on one side, and bamboo and fungus on the other, in low relief.

143—WHITE JADE LION *Ch'ien-lung*

With bushy tail curled over haunches and with flowing mane, apparently about to leap on prey.

Height, 2 inches; length, 4⅜ inches.

144—Elephant of White Jade — *Ch'ien-lung*

With head turned to the rear toward a standing boy with floral spray, while another boy with plum branch clings to his back, over which is an elaborate cloth with fringe.

145—Group of Seated Doe with Fawn — *Ch'ien-lung*

White jade. They hold a branch of blossoming plum in their mouths.

Height, 2½ inches; width, 3¾ inches.

146—Cup of Ancient Jade — *Ming*

Flattened, tubular, with dragon coiling about flat bronze-like handle. A raised band, decorated with all-over cloud scrolls, encircles the center of the body, above and below which are two bands of rope pattern, and two concave bands, with another at recessed foot. Teakwood stand, with support for handle.

Height, 6⅜ inches; width, 3¼ inches.

147—Yellow Jade Group — *Ch'ien-lung*

Of reclining boy with bamboo flute resting his arm on a seated phœnix. This is a rare piece, beautifully but simply carved.

Height, 2⅝ inches; width, 3½ inches.

148—White Jade Cup — *Ch'ien-lung*

Circular, with straight sides, from which three hydra curve outward in the round, their heads and forepaws at the lip, and their tails and hind legs near the foot.

149—White Jade Double-gourd — *Ch'ien-lung*

Surrounded by a vine with small gourds in high relief and in the round. Teakwood stand specially carved.

150—Bowl and Cover of White Jade — *Ch'ien-lung*

Graceful shape. Flecked with green, of great thinness. Inside, the lip is slightly convex so that the cover may fit snugly.

Height, 3 inches; diameter, 4½ inches.

151—Curious White Jade Vase — *Ch'ien-lung*

Of pear-shaped form, with handles of bats and characters with ribbon pendants, in high relief, and bronze motives in low relief on body inlaid with green jade, rose quartz, carnelian, lapis-lazuli and turquoise. Has stand.

Height, 6 inches; diameter, 3¼ inches.

152—Ancient Jade Cup and Cover *Ming*

Flattened, in the form of inverted hoof and fetlock. The cover is surmounted by a hydra, with head turned backward, holding a metal ring which is joined to a chain of jade links. The other end of these is attached by another metal ring to a duck on the rear of the cup. A key-fret border edges the lip of cup and cover. The base of the cup is in the form of a monster head in high relief, above which is a band of archaic cloud scroll in low relief. Two rings hang from front of cup opposite duck. Carved teakwood stand, with dragon-shaped upright to support cup.

Total height, 8½ inches; width of cup, 3⅜ inches.

153—Winepot of White Jade *Ch'ien-lung*

With pointed, lobed body of floral form, covered with inscriptions above rocks and pine tree in low relief. Key fret engraved at lip. A monster head forms base of spout, which is attached to body at mouth by hydra above clouds in low relief. The handle is surmounted by a hydra, below which are more clouds. The flower-shaped cover has *jo-i* heads on each pointed lobe in low relief, and above, carved in the round, a man reclines under a pine tree springing from rocks. The key fret is engraved at lip.

Height, 10 inches; width, 8½ inches.

154—Pear-shaped Jade Vase of Bronze Form *Ch'ien-lung*

Flattened shape. With neck encircled by dragon and body decorated with blossoming plum tree, budding peony plant, rocks and fungus, in low relief. Key fret engraved at base of cover, at lip and foot. Cover surmounted by an elephant. Has stand.

Height, 10½ inches; width, 5⅜ inches.

155—Four Repoussé Silver Plaques *Ch'ien-lung*

With teakwood frames. Decorated with a boy, holding a lotus blossom and a reed organ, astride a kylin surrounded by clouds and symbols with fillets, in aubergine, lapis-lazuli blue, yellow and deep blue-green enamels, through which the silver glistens. Attached to frame, at back, are hinged loops of silver.

Height, 7¼ inches; width, 9¼ inches.

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156—Ch'ien-Lung Necklace

Composed of thirty green jade beads. Clasp of rose quartz, in design of a frog.

CABINET SPECIMENS OF CHINESE PORCELAIN

157—Miniature Jar *Ming*

Covered with crackled dull gray glaze. Has stand.

Height, 1⅞ inches; diameter, 1¾ inches.

158—Small Square Vase *Yung Chêng*

Of finely potted form, covered with a white glaze minutely crackled, giving it a grayish tone.

Height, 3 inches; diameter, 2 inches.

159—Thinly Potted Cup *Yung Chêng*

With cylindrical stem resting on flattened flaring foot, covered with a canary-yellow glaze of iridescent quality. (Chip and crack at lip.) Has stand.

Height, 3¾ inches; diameter of foot, 2⅝ inches.

160—Miniature Ovoid Porcelain Jar *Ch'ien-lung*

With cylindrical neck, covered on the exterior with a crackled mustard-yellow glaze and on the interior with a glaze of cucumber green.

161—Round Porcelain Box and Cover *Ch'ien-lung*

The cover decorated in underglaze blue with central medallion of conventionalized blossoms and tendrils bordered by band of cloud motive design with uneven lower edges. The same cloud design appears on lower half of box.

Diameter, 4 inches.

162—Small Four-lobed Tray with Openwork Rim *K'ang-hsi*

Covered with turquoise glaze.

Length, 4⅛ inches; width, 3⅛ inches.

163—Slender Ovoid Vase *Ch'ien-lung*

With short neck. Covered with iron-rust glaze. (Chipped at neck.) Has stand.

Height, 5 inches; diameter, 2⅝ inches.

164—Globular Jar *Ch'ien-lung*

Covered with dark starch-blue glaze of lilac tone. Has stand.

Height, 3½ inches; diameter, 3½ inches.

165—Dagoba-shaped Bottle *Ch'ien-lung*

Covered with tea-dust green glaze. Ch'ien-lung seal incised under foot. Has stand.

Height, 5⅛ inches; diameter, 2⅞ inches.

166—Pointed Bottle with Short Neck *K'ang-hsi*

Covered with deep blue glaze. Has stand.

Height, 5⅞ inches; diameter, 3½ inches.

167—Slender Ovoid Vase *Ch'ien-lung*

With wide cylindrical neck. Covered with iron-rust glaze. Has stand.

Height, 8½ inches; diameter, 4 inches.

168—Miniature Gallipot Vase of Porcelain *Ch'ien-lung*

Covered with a deep tea-dust green glaze flecked with metallic brown.

Height, 3½ inches.

169—Miniature Water Holder *Ch'ien-lung*

In form of a compressed globular jar covered with cucumber glaze on exterior. Has stand.

Height, 1 inch; diameter, 2⅛ inches.

170—Miniature Jar *Ch'ien-lung*

Of ovoid form, with cylindrical neck, covered on exterior with a crackled mustard-yellow glaze and on the interior with a cucumber-green glaze.

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171—Small Globular Vase *Ch'ien-lung*

With short flaring neck, covered with a pellucid celadon glaze. Has stand.

Height, 4¼ inches; diameter, 3¾ inches.

172—Irregular Cup-shaped Water Holder *Ch'ien-lung*

With branches in relief, covered with coral-red glaze. Has stand.

Length, 3½ inches; width, 2¾ inches.

173—Miniature Porcelain Vase *Yung Chêng*

Of squat cylindrical form, covered with a glaze of tea-dust green.

174—Small Compressed Vase *Ch'ien-lung*

With "garlic" mouth, covered with mirror-black glaze. Yung Chêng seal incised under foot. Has stand.

175—Two Cups *Ch'ien-lung*

With high slightly flaring sides, covered with a graduated brownish crackled glaze suffused with rose.

Height, 2½ inches; diameter, 3¼ inches

176—Miniature Gallipot Porcelain Vase *Ch'ien-lung*

Covered with a glaze of tea-dust green flecked with metallic brown.

177—Small Drum-shaped Jar *Ch'ien-lung*

With convex sides covered with a thick gray glaze showing large black and brownish crackle, and having two lion-mask handles unglazed but covered with a ferruginous brown wash.

Height, 3 inches; diameter, 4½ inches.

178—Porcelain Water Holder *Ch'ien-lung*

In form of a compressed fruit covered with dull gray glaze with large crackle. Ko yao type. Metal cover of calyx form.

Height, 1½ inches; diameter, 3 inches.

179—Small Ovoid Jar *Ch'ien-lung*

With short neck and flaring lip. Covered with a thick gray glaze with large black and brownish crackle. (Slight fire crack on lip.)

Height, 4½ inches; diameter, 3⅝ inches.

180—Flattened Semicircular Box — *Ch'ien-lung*

The cover is decorated in cobalt blue with a medallion of peony with scroll-like foliage surrounded by border of clouds, and the base with chevron band. Ming Hsüan Tê mark in blue under foot.

Height, 1 inch; diameter, 2½ inches.

181—Porcelain Rouge Box With Cover — *Ch'ien-lung*

Oval shape decorated with two fish modeled in high relief, and lower half having wave motives in relief, the whole covered with a yellow glaze. (Fire crack on cover, and lip of box slightly chipped.)

Height, 1⅞ inches; length, 3½ inches; width, 2¾ inches.

182—Small Turquoise-blue Bottle — *K'ang-hsi*

Covered with basket-weave pattern relieved by a key-fret band and row of palmette leaves on neck, and three medallions, composed of longevity character, on body. Cut down at lip. Has stand.

Height, 3⅞ inches; diameter, 2¾ inches.

183—Openwork Porcelain Brush Rest — *Ming*

In the form of three peaks encircled by dragons, the base having the Ming Hsüan Tê mark, in rich Mohammedan blue of two shades. A genuine piece of this rare period.

Height, 3⅝ inches; length, 5½ inches; width, 1⅞ inches.

184—Porcelain Vase — *Ch'ien-lung*

Double-gourd shaped, covered with thick creamy glaze with black and tan crackle. Ko yao type. Has stand.

Height, 5¼ inches; diameter, 3¼ inches.

185—Bottle-shaped Vase — *Ming*

Covered with onion-green glaze. (Slight crack at lip.) Has stand.

Height, 5¾ inches; diameter, 3½ inches.

186—Bottle — *Yung Chêng*

With "garlic" shaped mouth and flaring foot, covered with even ruby-red glaze. Yung Chêng mark under foot. Has stand.

Height, 7½ inches; diameter, 3¾ inches.

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187—Miniature Compressed Globular Vase *Ch'ien-lung*

With cylindrical neck. Covered with a clear starch-blue glaze of great brilliancy.

Height, 4⅛ inches.

188—Point-bottle *Ch'ien-lung*

Decorated with three lions in peachbloom tones. Has stand.

Height, 7½ inches; diameter, 4 1-16 inches.

189—Miniature Bottle Vase *Ch'ien-lung*

With flaring mouth and high foot. Covered with powder blue glaze. (Chip at lip.) Has stand.

Height, 4½ inches; diameter, 2⅝ inches.

190—Slender Ovoid Bottle with Curved Fish Handles *Yung Chêng*

Covered with a fine dense tea-dust glaze. Yung Chêng seal incised under foot. Has stand.

Height, 9 inches; diameter, 3⅞ inches.

191—Miniature Bottle-shaped Vase with Flaring Lip *Ch'ien-lung*

Coved with a blue *soufflé* glaze on the exterior and one of cucumber-green on the interior.

Height, 4 inches.

192—Bottle-shaped Vase *Ch'ien-lung*

Covered with pale celadon glaze of onion green shade. Has stand.

Height, 5¼ inches; diameter, 3¼ inches.

193—Porcelain Sacrificial Cup *Ch'ien-lung*

Of archaic bronze form, supported by three monster-headed legs, and having two gilded handles. Below the exterior of the lip is a key-fret border; beneath this, at each end, is a bat with pendent leaves or swastika, and on the body is a wide band of key-fret diaper sustaining monster masks and clouds—all incised under the pale bluish glaze. Mark on base.

Height, 3⅞ inches; diameter, 4¾ inches.

194—Pear-shaped Vase

Modern, of Ts'u Chou type. (Slight crack at side.) Has stand.

Height, 11⅞ *inches; diameter,* 6⅞ *inches.*

195—Miniature Porcelain Vase *Fifteenth Century*

Of gallipot form, with Kuangtung glaze of soft gray suffused with purple and finely crackled. Small openings in glaze near foot due to air bubbles.

196—Bottle-shaped Vase with Trumpet Neck *Ch'ien-lung*

Covered with dappled turquoise blue glaze. (Chip at lip.) Has stand.

Height, 6 *inches; diameter,* 3⅛ *inches.*

197—Vase *K'ang-hsi*

With globular body, slender flaring neck and small flaring foot, covered with brilliant peacock-blue glaze minutely crackled. (Slightly ground at lip.) Has stand.

Height, 6 *inches; diameter,* 3⅛ *inches.*

198—Elongated Ovoid Vase with Flaring Neck *Ch'ien-lung*

Covered with deep violet glaze. Has stand.

Height, 6 *inches; diameter,* 2⅞ *inches.*

199—Miniature Ovoid Bottle-shaped Porcelain Vase *Ch'ien-lung*

Decorated in various shades of peachbloom and blue, with an official on a donkey, behind a lady seated in a chariot over whom is held the umbrella of rank, by a boy. Other attendants carry flags on which are inscriptions.

200—Bottle-shaped Vase *Yung Chêng*

Covered with a deep violet glaze. Has stand.

Height, 6 *inches; diameter,* 3⅝ *inches.*

201—Small Double-shaped Vase *Ch'ien-lung*

Covered with deep violet glaze. Has stand.

Height, 5¼ *inches; diameter,* 2⅞ *inches.*

202—Bottle-shaped Vase *Ch'ien-lung*

With sloping sides. Covered with white glaze. Has stand.

Height, 13½ inches; diameter, 9 inches.

202a—Gold-lacquered Wooden Stand on Four Curved Legs *Ch'ien-lung*

The top displays a central five-clawed Imperial dragon and cloud medallion and four corner decorations with the "Eight Precious Things" among clouds, framed in archaic monster-head border—all in gold on a brown-gold nashiji ground. The edge of the top has alternate panels of dragons and peony sprays. The shaped apron and feet are covered with swastika fret design on which are scattered large floral sprays—some of the petals being thin sheets of gold—in gold lacquer on brown-gold nashiji ground.

Height, 14 inches; length, 3 feet 9 inches; diameter, 2 feet 7 inches.

SECOND AFTERNOON'S SALE

WEDNESDAY, APRIL 11, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 203 to 404, inclusive

POTTERY OF THE PRE-HAN DYNASTY (B.C. 206)

203—PREHISTORIC FACE *Pre-Han*

Semicircular in shape, the eyes, nose, and mouth molded in bas-relief. The body is of slightly fired clay. This is of Scythian origin and was found in Inner Mongolia in the Province of Ordos, near where the Hoang-ho River branches to the west.

Height, 3¼ inches; length, 9⅛ inches; diameter, 1 inch.

204—SEMIGLOBULAR BOWL *Pre-Han*

Of slightly fired gray clay, with glossy black surface.

Height, 3 inches; diameter, 7⅝ inches.

205—BOWL OF BRONZE FORM *Pre-Han*

Made of slightly fired gray clay, decorated with characters in relief and two ridges on shoulder. (Chip at lip.)

Height, 3 inches; diameter, 4½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

POTTERY OF THE HAN DYNASTY (B.C. 206-A.D. 220)

206—Dish with Flanged Lip — *Han*

Made of reddish buff pottery and covered with a green glaze now iridescent.

Height, 1¾ inches; diameter, 8¼ inches.

207—Rosy Buff Pottery Miniature Bird-perches

Covered with green glaze now beautifully iridescent.

Height, 5 inches; width, 1⅝ inches.

208—Vase of Bronze Form — *Han*

Made of bricklike pottery, covered with a green glaze now iridescent. About the shoulders is a narrow band of animals in relief.

Height, 7⅜ inches; diameter, 6¼ inches.

209—Well-head — *Han*

Of slightly fired gray clay. On each side is a sunken panel in which are animals, or men and animals, in relief. The four corner edges are formed like fluted columns and set in from the edge of the base, which is recessed on the short sides.

Height, 4¾ inches; length, 8½ inches; diameter, 5¾ inches.

210—"Hill Jar" and Cover — *Han*

Made of bricklike pottery, covered with an olive-green glaze with passages of russet brown. The cone-shaped cover portrays a central mountain surrounded by four smaller ones, between which are animals in relief. About the body, also in relief, is a band of animals and hills interrupted by two lion-mask handles. Three legs in form of bears support the jar.

Height, 11¼ inches; diameter, 9¼ inches.

211—Well-head with Flanged Rim — *Han*

Sides project and cross each other at the corners; made of slightly fired gray clay. The four sides are divided into panels containing animals, fish, men, scrolls and geometric designs in bas-relief. The exterior side of the rim has a lattice pattern in panels. Excavated from tombs in the Province of Shensi or Honan.

Height, 5½ inches; length, 9½ inches; diameter, 7 inches.

W. E. Cox

212—Tripod of Bronze Form *Han*

With compressed globular body with projecting rim about equator, volute-shaped handles and legs with hoofs, made of buff pottery to which adhere portions of a green glaze now iridescent.

20.

Height, 5¼ inches; diameter, 7 inches.

R. Gilchrist

213—Well-head with Flanged Rim *Han*

Sides project at the corners and cross each other. The four sides of the well are decorated with impressed square and circle designs. The body is a slightly fired gray clay.

15.

Height, 4 7/16 inches; length, 9⅞ inches; width, 6⅞ inches.

W. P. Joss

214—Statuette of a Man with Hat *Han*

Kneeling behind a small table on which is a fish, and below, on the square base, rests a dish, made of buff pottery and covered with a green glaze now iridescent.

35.

Height, 8 inches; width, 4½ inches; diameter, 5¼ inches.

Mrs. Ely Kneeland

215—Rectangular Well-head with Flanged Rim *Han*

Made of slightly fired gray clay, burned a reddish brown. The decoration on the four sides is of Scythian origin and represents men fighting various monsters, the figures being in bas-relief. This is a most unusual specimen and must have been made early in the Han dynasty. Excavated from tombs in the Province of Shensi or Honan.

25.

Height, 3⅞ inches; length, 8½ inches; diameter, 5⅜ inches.

Warren Cox

216—Tripod *Han*

With compressed globular body, short neck and inverted pear-shaped legs, made of gray pottery decorated with floriated scrolls above body and on legs, outlined in unfired red pigment on what was once a creamy ground.

25.

Height, 6⅞ inches; diameter, 9 inches.

W. P. Joss

217—"Hill Jar" *Han*

Of cylindrical form, supported by three legs in the form of bears, made of bricklike pottery covered with a green glaze now beautifully iridescent in gold and silver tones. Under the glaze a band of animals and hills in high relief encircles the jar.

40.

Height, 6¾ inches; diameter, 8¼ inches.

POTTERY OF THE WEI DYNASTY

218—Figurine of a Woman *Wei*

Slightly fired gray clay, with hands folded in front under long full dress and coat, wearing a sort of sun-bonnet tied beneath the chin in a bow. Traces of unfired red pigment on dress and lining of long sleeves. A very unusual piece and finely modeled.

Height, 10¼ inches.

219—Amphora-shaped Vase *Wei*

With swelling body and ringed neck expanding at the mouth into a cuplike form. The handles consist of two dragons which rise from the shoulders, their mouths biting the lip of the vase. On the shoulders are various mask and head ornaments that have been applied to the body. The latter is a smooth whitish pottery covered with a creamy slip over which is a close transparent glaze. This is a very fine example.

Height, 7½ inches; diameter, 9½ inches.

POTTERY OF THE T'ANG DYNASTY (A.D. 618-906)

220—Buff Pottery Bucket *T'ang*

Decorated with green and red enamels.

Height, 2½ inches; diameter, 1¾ inches.

221—Buff Pottery Statuette of a Monkey *T'ang*

Seated on haunches, covered with mottled green and brown glaze.

Height, 1⅝ inches.

222—Small Buff Pottery Pillow *T'ang*

In form of a cube, decorated with all-over engraved diaper pattern of four-petaled blossoms in white with brown centers on grass-green ground.

Height, 2 inches; width, 4½ inches; diameter, 3¼ inches.

223—Small Buff Pottery Pillow *T'ang*

In form of a cube, decorated with all-over engraved diaper pattern of four-petaled blossoms in white with brown centers on grass-green ground. The sides have a mottled decoration in green and brown. (Chipped.)

Height, 2⅛ inches; width, 4¼ inches; diameter, 3½ inches.

224—Two Buff Pottery Wine Cups *T'ang*

In form of boots, covered with pale green glaze.

Height, 2¾ inches; length, 3 inches.

225—Small Buff Pottery Pillow *T'ang*

In form of a cube, decorated with all-over engraved diaper pattern of four-petaled blossoms in white with brown centers on grass-green ground. Irregular opening in bottom.

Height, 1⅞ inches; width, 9⅛ inches; diameter, 3¼ inches.

226—Small Cube *T'ang*

Made of light buff pottery coated with a pale cream slip over which is a transparent glaze splashed with green and golden brown enamels. On top and bottom is a panel containing a foliated geometric design outlined in dark brown. (Slightly chipped.)

Height, 2 inches; width, 3⅝ inches; diameter, 4¼ inches.

227—Small Jar and Cover *T'ang*

Of compressed globular form, made of pale pinkish pottery covered with a thin fluid glaze, streaked with greens and browns, on cream ground. (Slight chip on lip of cover.)

Height, 2⅞ inches; diameter, 3¼ inches.

228—Small Jar and Cover *T'ang*

Of compressed globular form, made of pale pinkish pottery covered with a thin fluid glaze, streaked with greens and browns, on cream ground. (Slight chip on lip of cover.)

Height, 2⅝ inches; diameter, 3¼ inches.

229—Buff Pottery Ovoid Vase *T'ang*

Of very fine form, covered with amber yellow glaze that ends in an irregular line well above the foot. Has stand.

Height, 6½ inches; diameter, 5¼ inches.

230—Buff Pottery Mill *T'ang*

Of cylindrical form, with projecting flat top having central portion incised with lines in various directions, on which is a roller. Projecting rim has blue-green glaze, as has also the framework of roller.

Height, 4¾ inches; diameter, 5⅝ inches.

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231—Graceful Miniature Bottle *T'ang*

Of buff pottery, with ovoid body, slender tapering neck with flanged disk at center, covered with mottled amber yellow and leaf-green enamels. Glaze ends well above foot in an uneven line.

Height, 4½ inches; diameter, 2⅝ inches.

232—Small Jar with Cover *T'ang*

Made of buff pottery, covered with a transparent glaze streaked with green and amber-colored enamels. This runs down the sides, stopping at uneven distances from the bottom, which is unglazed.

Height, 3 inches; diameter, 3¼ inches.

233—Cover of Porcellanous Stoneware *T'ang*

In form of a bird with raised wings, standing on a conical dome with flanged rim, to which four loops are attached, covered with a watery greenish blue glaze of the so-called Ch'ai type.

Height, 6½ inches; diameter, 4⅛ inches.

234—Buff Pottery Statuette *T'ang*

Of a dignified lady wearing long shawl in white over green and golden brown dress reaching to feet. Flesh and hair unglazed, lips and hair indicated in red and black unfired pigments.

Height, 8¾ inches.

235—Slender Pear-shaped Pottery Bottle *T'ang*

With flaring neck made of intermixed buff and maroon clays forming "mokumé" design. (Repaired.)

Height, 9¼ inches; diameter, 4 inches.

236—Buff Pottery Incense Burner *T'ang*

In the form of a spirited lion on base supporting a cup on its back, over which is a decorated cloth. A harness band of bells and tassels encircles the lion's shoulders. A varying green and brown glaze covers all but the base. (One ear mended.)

Height, 5¾ inches; length, 5¼ inches.

W. P. Foss
35.

237—Buff Pottery Bowl *T'ang*

Of bronze form, with rope band at juncture of shoulders and sides, covered with a creamy slip over which is a thick fluid creamy glaze with splashes of leaf green. Has stand.

Height, 3⅝ inches; diameter, 6 inches.

B. Moore
27.50

238—Small Figure of a Woman *T'ang*

Seated on a square base. The low-necked, long-sleeved, tightly fitting bodice and voluminous flowing skirt are painted with an unfired red or dark brown pigment. Has stand.

Height, 6¾ inches; diameter, 4 inches.

D. James
22.50

239—Buff Pottery Incense Burner *T'ang*

With compressed globular form, short cylindrical neck with flanged lip, supported by three short feet, covered with intermixed cream and maroon slip forming "mokumé" design.

Height, 2¾ inches; diameter, 3½ inches.

" "
1.5.

240—Buff Pottery Incense Burner *T'ang*

With compressed globular form, short cylindrical neck with flanged lip, supported by three short feet, covered with blackish brown and cream slip "mokumé" pattern.

Height, 2½ inches; diameter, 3½ inches.

B. Moore
27.50

241—Buff Pottery Figure of a Dancer *T'ang*

Seated. The elaborate coiffure rises in two high wings on each side of the head. The low-necked, tight-fitting bodice, with close long sleeves reaching to wrist, is painted in unfired vermilion.

Height, 7 inches; diameter, 4⅛ inches.

W. P. Foss.
15.

242—Brown Glazed Trick Wine-pot *T'ang*

Of buff pottery of globular form surmounted by a sitting phœnix whose curved tail forms the handle. The decoration, in relief, consists of circlets of disks enclosing incised design on body; a row of leaves is at shoulder below two incised bands, and leaves project from beneath the phœnix, in front of which is a short spout. (Repaired.)

Height, 6¾ inches; diameter, 4 inches.

243—Buff Pottery Statue *T'ang*

Of a man holding a lute in a case and standing on a square base, covered with a transparent straw-colored glaze.

Height, 8½ inches.

244—Pottery Vase *T'ang*

Pinkish white, of ovoid form, with sharp flaring neck and cup-shaped mouth, covered with a thin transparent glaze, stopping high above the foot, streaked with greens and browns. (Foot cracked and chipped.)

Height, 8¼ inches; diameter, 5¼ inches.

245—Buff Pottery Incense Burner *T'ang*

Of sturdy contour, with compressed ovoid body, trumpet-shaped neck and three slender feet, covered with a "tiger skin" glaze in amber yellow and black.

Height, 3¼ inches; diameter, 4 inches.

246—Buff Pottery Vase *T'ang*

With compressed globular body, trumpet neck and cup-shaped mouth, covered with a thin fluid glaze mottled with greens and amber browns. (Mouth repaired.)

Height, 4¾ inches; diameter, 4⅝ inches.

247—Pottery Vase *T'ang*

Of pinkish cream color. Elongated ovoid form with long slender neck, covered with thin transparent glaze, streaked with greens and browns. Neck iridescent. (Lip cut.) Has stand.

Height, 8½ inches; diameter, 3⅝ inches.

248—Flat Oval Tray *T'ang*

Of pinkish pottery, with pointed scalloped flanged rim and sloping sides, covered with a transparent thin glaze below which, in low relief, is a peony plant, the blossoms of which are brown, and the leaves green. The rim and exterior are green, and the sides brown.

Length, 10¼ inches; width, 5⅞ inches.

249—Bowl with Rounded Sides *T'ang*

Of graceful shape, with slightly flaring rim and straight foot. The strong buff body is covered with a fairly thick, but uneven, minutely crackled glaze that stops at the base of the foot rim. The under side of the latter is unglazed and burnt gray. On the inside bottom of the bowl are five spur marks. This is a very early specimen.

Height, 3¼ inches; diameter, 6¾ inches.

250—Buff Pottery Wine-pot *T'ang*

Of melon form, with short spout, flaring neck and flat ribbed handle, covered with rich glaze of golden brown shading to black, under which are wavelike bands on body and shoulders. (One side has chip.) Has stand.

Height, 7 inches; diameter, 5 inches.

251—Pottery Plate *T'ang*

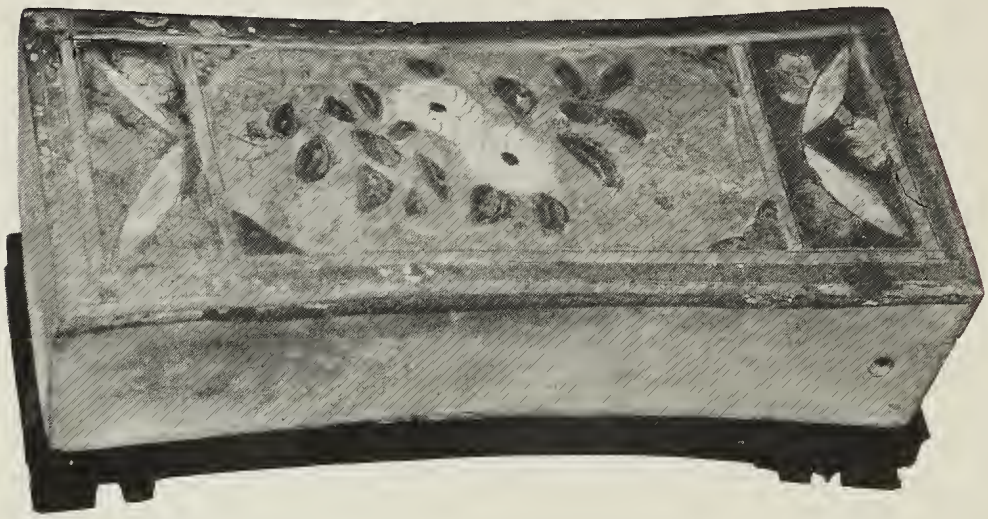
Of pinkish cream-color, covered on the inside with a thin transparent glaze under which, in low relief, are peony blossoms and leaves surrounding a central medallion of wavy lines. The blossoms are covered with brown enamel and the leaves with green, the medallion having a green center with brown outer band. A brown band is at lip. The exterior is covered with a rich green. Has stand.

Height, 1¾ inches; diameter, 9¾ inches.

252—Buff Pottery Koro *T'ang*

Of sturdy contour, on three pinched feet, with compressed globular body, straight cylindrical neck and flanged lip, concave on interior. The glaze of amber yellow above a reddish brown "mokume," or marbled pattern, ends above the feet and runs down into the interior of the neck. Has stand.

Height, 2¾ inches; diameter, 3½ inches.



W. P. Jossa

253—Buff Pottery Pillow *T'ang*

110

With tapering sides and curved oblong top, which is superbly decorated in yellow, green, white and Indian red enamels with central panel displaying floral branch and corner pieces, flanked by two narrow panels with blossoms separated by rice grains. Glaze shows passages of iridescence. Teakwood stand.

Height, 3¼ *inches; length,* 12 *inches; diameter,* 5½ *inches.*

" " "

254—Large Jar *T'ang*

160

With short, flaring neck, wide-swelling shoulders and flaring foot. The pale buff body is covered on the outside with an amber-colored glaze, and on the inside with one of leaf green. At the base of the neck is a narrow border of fleur-de-lis, below which is a wavelike pattern with small oval bosses. Except for three small bare spaces near the foot, the rest of the body is completely covered with irregular oval-shaped knobs, like grains, packed close together. On the inside of the foot, which is unglazed, is a large many-petaled flower in relief. A very rare specimen. Has stand.

Height, 6 *inches; diameter,* 9 *inches.*

255—Curved Pillow *T'ang*

Of hard buff pottery, with straight sides, the front and back panels sloping inwards. The top rear edge is scalloped, and the panel under this is decorated with an impressed scroll design of lotus flowers and foliage in yellow enamel. The rest of the pillow, except the base, is covered with a pale green glaze. The top, which slopes toward the front, is decorated with a border of lines and an inscription, both of which are incised. In many places the glaze has become silvery iridescent.

Height, 4 inches; length, 12½ inches; diameter, 7⅜ inches.

256—Tartar Horse of Buff Pottery *T'ang*

Sturdy in form, with arching neck, saddle-pad and saddle, standing on oblong base. Traces of unfired red pigment on body, and harness on head indicated with black pigment. Very fine specimen.

Height, 11¼ inches; length, 10¾ inches.

257—Pottery Tartar Horse *T'ang*

Sturdy in form, on square base, with arching neck, saddle and saddle-pad. Traces of unfired pigment on body, and halter on head indicated in black.

Height, 11 inches; length, 10¾ inches.

258—"Hill Jar" of Brickish Pottery *T'ang or Earlier*

Covered with a brownish green glaze. The decoration, in relief, consists of two animal masks, with rings, and various hills, between which are many animals. The three short legs are shaped like bears. A Han type.

Height, 7 inches; diameter, 9 inches.

POTTERY OF THE SUNG DYNASTY (A.D. 960-1279)

259—Small Gray Stoneware Vase *Sung*

Of ovoid form with trumpet-shaped neck, covered with gray glaze with lavender tinge on exterior and creamy white on inside of neck.

Height, 4½ inches; diameter, ½ inch.

260—Small Porcellanous Stoneware Bowl *Sung*

Of "soft" Chün ware, covered with a dull gray glaze.

Height, 2 inches; diameter, 3¾ inches.

261—Ts'u Chou Stoneware Plate *Sung*

Reddish in color, covered with a creamy slip, decorated in rich browns with bands about a central "mokume" design, over which is a transparent glaze.

Diameter, 6¾ inches.

262—Small Cup of Buff Stoneware *Sung*

Covered with a bluish black glaze, splashed with reddish brown, which stops above the base. At the rim, where the glaze has run thin, the buff body is visible.

Height, 1⅜ inches; diameter, 3½ inches.

263—Chien-yao Bowl *Sung*

Of graceful conical shape. Made of buff gray stoneware covered with a thick lustrous dark brown glaze with four russet splashes radiating from bottom on interior. Has stand.

Height, 3¼ inches; diameter, 6⅝ inches.

264—Low Chien-yao Bowl *Sung*

Of fine grayish buff stoneware, covered with a lustrous blue-black glaze with five petal-shaped splashes in iron-rust brown on interior.

Height, 1¾ inches; diameter, 5¼ inches.

265—Gray Stoneware Incense Holder *Sung*

In form of monster crouching, covered with olive-green glaze.

Height, 3¼ inches; length, 5 inches

266—Buff Stoneware Chien-yao Lamp *Sung*

Covered with a black glaze which is covered in turn by metallic flecks.

Height, 2⅝ inches; diameter, 3 inches.

267—Semi-globular Ts'u Chou Bowl *Sung*

Gray stoneware, with semicircular grooves, covered with creamy slip painted dark brown, under a transparent glaze. (Cracks and fire cracks at edge.) Has stand.

Height, 3¼ inches; diameter, 5 inches.

W. C. Adams

268—Conical Chien-yao Bowl *Sung*

30. With contracting lip, of reddish buff stoneware, covered with a thick lustrous glaze of blue-black flecked with iron-rust brown. Has stand.

Height, 2¾ inches; diameter, 5⅛ inches.

W. P. Foss

269—Gray Stoneware Miniature Vase *Sung*

17.50 Of ovoid form with slender neck, covered with creamy slip over which is a transparent creamy glaze. Ts'u Chou ware. A fine specimen. Has stand.

Height, 5 inches; diameter, 2½ inches.

C. P. Herschel

270—Stoneware Statuette of a Lion *Sung*

20. Color grayish buff. Seated on haunches on circular base, covered with a hard dense white glaze of creamlike consistency.

Height, 8⅜ inches; diameter, 4⅜ inches.

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W. P. Jones

271—Six-Lobed Plate *Sung*

65. Of fine buff stoneware, covered with a thick reddish brown glaze of silvery iridescence and having passages of green and bluish black. The foot rim and part of the inside of the foot are unglazed. Has stand.

Height, 1¾ inches; diameter, 7⅝ inches.

" " "

272—Large Ting Bowl *Sung*

35. Of flower shape, of porcellanous stoneware, covered with a creamy glaze under which, in relief, at the bottom, is a floral medallion from which radiate lines joining the petal-shaped rim, the latter being encased in copper. (Cracks at foot.) Has stand.

Height, 3⅛ inches; diameter, 8⅛ inches.

R. Moore

273—Ts'u Chou Ovoid Jar *Sung*

40. Of buff stoneware with wide mouth, covered with a grayish creamy slip, decorated on shoulders with a band of rosettes and leaves, and on the body with three medallions containing floral sprays separated by leaves pointing upwards and downwards in blackish brown, the veins, petals, etc., formed by incised lines through which the creamy slip appears, all covered with a transparent colorless glaze. Has stand.

Height, 6 inches; diameter, 6½ inches.

Stair & Andrews

274—Baluster-shaped Vase *Sung*

35. Made of intermixed reddish brown buff clays forming "mokumé" design, covered with a transparent white glaze. Ts'u Chou ware. Has stand.

Height, 9¾ inches; diameter, 6 inches.

W. P. Foss

275—Graceful Ovoid Jar *Sung*

20 With pierced handles, of reddish stoneware finely potted, covered with gray slip over which is a tea-dust green glaze. Has stand.

Height, 6 inches; diameter, 7 inches.

" " "

276—Shallow Ting Bowl *Sung*

22.50 Of porcellanous stoneware covered with a creamy glaze under which, on the interior, in relief, is a decoration of peony blossoms alternating with scrolled foliage enclosing a central floral medallion. Edge encased in copper rim. (Fire crack on exterior.)

Height, 1⅜ inches; diameter, 7⅛ inches.

Mrs. Ly Freeland

277—Shallow Ting Bowl *Sung*

17.50 Of porcellanous stoneware covered with a creamy glaze under which, on the interior, in relief, is a decoration of peony blossoms alternating with scrolled foliage enclosing a central floral medallion. Edge encased in copper rim.

Height, 1⅜ inches; diameter, 7⅛ inches.

J. W. Barney

278—Graceful Lotus Cup *Sung*

45. Of gray stoneware, covered with a gray-green glaze. The wide neck is decorated with palm leaves, and the body is covered with a flower and foliage design, also carved, and beneath the glaze. The lip is divided into six petal-like divisions, the central parts of which curve outward. Whitish lines divide the inside of the cup into six panels. The base of the foot rim is unglazed and slightly burned. Honan celadon.

Height, 4⅜ inches; diameter, 5⅛ inches.

Miss. Russell

279—Globular Jar with Projecting Cover *Sung*

17.50 Of Chün-yao, made of gray stoneware and covered with a lavender blue glaze, relieved by splashes of purple, green and deep blue. (The rim of the foot has been cut away.) Base of foot has patch of blue glaze beneath.

Height, 3⅞ inches; diameter, 3⅛ inches.

Miss. Russell

280—Small Chün Jar *Sung*

2 2.50 With flowerlike cover. Covered with brilliant sky-blue glaze relieved by amethystine splash. This was apparently used as a water dropper, as one side has been pierced near the base. (Slight chip at lip of jar.)

Height, 2¼ inches; diameter, 2½ inches.

Mrs. Ly Kneeland

281—Lung Chüan Semi-globular Bowl *Sung*

17.50 Of gray stoneware, covered with a rich gray-green glaze suffused with buff tones.

Height, 2¼ inches; diameter, 4⅜ inches.

W. P. Foss

282—Small Compressed Globular Chün Jar with Cover *Sung*

5. Of a greenish gray glaze relieved by crimson splashes. Glaze under foot. (Rim of cover chipped, and two cracks on sides.)

Height, 1½ inches; diameter, 2¾ inches.

R. Gilchrist

283—Ch'ien Yao Bowl *Sung*

15. Of fine close stoneware, covered with rich blue-black glaze dappled with iron-rust brown.

Height, 1⅜ inches; diameter, 3⅝ inches.

Sonnenschein

284—Lung Ch'üan Incense Burner *Sung*

2 2.50 Of porcellanous stoneware of cylindrical form supported on three legs, and covered with a rich celadon glaze. The "Pa-kua" in relief decorate the sides. (Repaired with gold lacquer.)

Height, 3¾ inches; diameter, 6 inches.

Mrs. C. J. Holmes

285—Bowl of Porcellanous Stoneware *Sung*

40— Finely potted, decorated with molded design of flowers and sprays on inside and radiating lines on exterior, covered with olive-green celadon glaze. Has stand.

Height, 2 inches; diameter, 4½ inches.

W. E. Cox

286—Buff Stoneware Bottle *Sung*

50. Of slender tapering cylindrical form, decorated with incised design of lotus on seeded ground, with band of pointed leaves at top and bottom, covered with cream-colored glaze of yellowish tone.

Height, 11 inches; diameter, 3½ inches.

287—Bowl of Buff Stoneware *Sung*

Finely potted, covered with soft-toned celadon glaze slightly corroded by burial in earth.

Height, 2⅞ inches; diameter, 6⅞ inches.

288—Gray Stoneware Bowl of Chün-yao *Sung*

Beautifully potted, of semi-globular form, covered with a sky-blue glaze of slightly lavender tone. Glaze under foot.

Height, 2⅞ inches; diameter, 6⅞ inches.

289—Chün Gray Stoneware Bowl *Sung*

Thinly potted, of semi-globular form, covered with a sky-blue glaze, slightly curdled, to which the gray body gives a lavender tone. Glaze under foot. (Has a crack.)

Height, 3¼ inches; diameter, 7⅝ inches.

290—Shallow Chün Bowl of Gray Stoneware *Sung*

Covered with a thick gray-blue glaze inside and outside, and under foot. (Slight chip at rim.)

Height, 1½ inches; diameter, 6⅝ inches.

291—Pear-shaped Chün Vase *Sung*

Of buff stoneware, covered with a crackled grayish blue glaze. The vase has been cut away so as to form four pointed feet. Glaze on foot.

Height, 6 inches; diameter, 3½ inches.

292—Lung Ch'üan Vase *Sung*

Of flattened pear-shaped form, with tubular handles, decorated with band of monster masks between handles and foliated scrolls on shoulder, incised under unctuous bluish-green celadon glaze with crackle. (Repaired at mouth with gold lacquer.) Unglazed patch on side shows where it adhered to another vessel in the kiln. (Foot rim chipped.) Has stand.

Height, 6 inches; width, 3½ inches.

293—Gray Stoneware Cylindrical Vase *Sung*

Tapering, with sloping shoulders and cylindrical neck, covered with creamy slip decorated with band of floral medallions about body, and band of rosettes and leaves on shoulders, in dark brown. (Chips at neck.)

Height, 6 inches; diameter, 3⅞ inches.

294—Pottery Wine-pot *Sung*

Rare. With compressed globular body, flaring trumpet-shaped neck, and pointed bulbous spout, covered with rich leaf-green glaze. The decoration, in relief, on one side, consists of two dragons, facing, with flamelike jewel between; and on the other, of a dragon and disk among clouds. A row of pointed petals decorates the shoulders and a scrolled band encircles the spout. (Small hole in bottom.)

Height, 7½ inches; diameter, 5⅝ inches.

295—Vase of Gray Stoneware *Sung*

Ovoid-shaped. Covered with a gray slip, on which flowers and foliage are sketched in a free and spirited manner in a blackish brown pigment under a transparent colorless glaze. A collar of radiating lines surrounds the neck, and a similar treatment is used at the base of the vase. The neck, which has been broken, is encased in a copper band. Has stand.

Height, 10 inches; diameter, 7⅜ inches.

296—Shallow Ting Bowl *Sung*

Of porcellanous stoneware, covered with a creamy glaze under which, in relief on interior, is a gracefully drawn decoration of phœnixes flying among lotus plants enclosing central floral medallion. Key-fret border inside lip. Copper rim.

Height, 1½ inches; diameter, 7⅝ inches.

297—Ts'u Chou Gallipot Vase *Sung*

Of gray stoneware, covered with a rich, creamy slip over which is a transparent glaze of a slightly creamy tinge. The decoration, painted in a grayish black under the glaze, consists of two floral sprays below which, and widely separated from each other, are two pairs of parallel lines. Has stand.

Height, 11½ inches; diameter, 6⅞ inches.

298—Graceful Ovoid Jar of Chien-yao *Sung*

With reddish brown stoneware body, covered with a thin brown glaze over which is a thick striped glaze of russet-brown and blue-black, which ends in an uneven line of tears. (Chip at lip.)

Height, 4½ inches; diameter, 6 inches

299—Lung Ch'uan Jar with Projecting Cover — *Sung*

Of gray stoneware covered with celadon glaze. The cover is in the form of a scalloped leaf, the center of which is convex, with modeled chrysanthemum in relief.

Height, 7⅛ inches; diameter, 8 inches.

300—Buff Stoneware Jar — *Sung*

Ovoid shape. Covered with a lustrous black glaze flecked all over with varying sized metallic disks, known as "boiling water" variety. Glaze stops above foot. Has stand.

Height, 5⅝ inches; diameter, 5⅛ inches.

301—Chien-yao Globular Jar — *Sung*

Of buff stoneware, covered with a thick dark blue glaze, splashed with reddish brown, which ends in an uneven line slightly below the center of the jar. At the lip, where the glaze has run thin, the buff body is visible. Has stand.

Height, 3⅜ inches; diameter, 4⅝ inches.

302—Chien-yao Jar with Projecting Cover — *Sung*

Of graceful shape. Fine buff stoneware, covered with a russet-brown glaze having metallic luster. Glaze under foot.

Height, 4½ inches; diameter, 4¾ inches.

303—Low Chien-yao Bowl — *Sung*

Of fine grayish stoneware, covered with a brownish black glaze stippled with metallic disks of varying sizes, known as "boiling water" variety, and very rare.

Height, 1¼ inches; diameter, 4⅜ inches.

304—Small Ovoid Jar — *Sung*

Of buff stoneware, covered with black glaze with passages of russet brown, which has been cut away displaying plum branch on buff body. Ground lip covered with metal rim. Has stand.

Height, 3¼ inches; diameter, 3 inches.

305—Ts'u Chou Buff Pottery Figurine — *Sung*

Of a woman seated, covered with creamy slip over which is a transparent colorless glaze, decorated with red, green and black enamels.

Height, 4 inches.

306—Ts'u Chou Buff Pottery Figure of a Woman *Sung*

Covered with creamy slip over which is a transparent colorless glaze decorated with rich red, green and black enamels.

Height, 5¼ inches.

307—Ts'u Chou Buff Pottery Jar *Sung*

Covered with creamy slip decorated in rich dark brown with band of floral sprays separated by leaves at top and bottom, over which is a transparent creamy white glaze minutely crackled.

Height, 4⅜ inches; diameter, 5 inches.

308—Lung Ch'üan Incense Burner *Sung*

With compressed globular body, cylindrical neck and flanged lip, on three feet, covered with a fine celadon glaze of unctuous quality.

Height, 2½ inches; diameter, 3½ inches.

309—Shallow Ting Bowl *Sung*

Of porcellanous stoneware, covered with a creamy glaze under which, on interior in relief, is a beautifully drawn decoration of flying phœnixes, blossoms and scrolled foliation enclosing a central floral medallion. Copper rim. (Slightly cracked.)

Height, 1¾ inches; diameter, 7¾ inches.

310—Shallow Ting Dish *Sung*

Of porcellanous stoneware, on three monster-headed feet, covered with a grayish cream glaze under which, on the interior, is a decoration in relief consisting of a peony meander surrounding a central medallion with peony blossom.

Height, 2⅛ inches; diameter, 6⅞ inches.

311—Graceful Ts'u Chou Buff Pottery Vase *Sung*

Of inverted pear shape, with flaring neck and cusped lip, covered with creamy glaze, under which, on the body, are beautifully designed peony branches in relief, and on the neck are floral sprays, also in relief. Two floriated handles are attached to the neck. (Crack on neck.)

Height, 10⅞ inches; diameter, 4½ inches.

312—Deep Ting Bowl *Sung*

Of porcellanous stoneware, covered with a creamy glaze under which, on the exterior, is an engraved design of lotus and scrolled foliations executed with great freedom. Copper rim at lip. Has stand.

Height, 2⅞ inches; diameter, 6¼ inches.

313—Ts'u Chou Pear-shaped Vase *Sung*

With flaring neck, made of maroon-colored pottery covered with a white slip decorated with floral sprays in reddish brown, over which is a thin transparent glaze. Has stand.

Height, 7¾ inches; diameter, 4⅝ inches.

314—Three Lung Ch'üan Gray Porcellanous Bowls *Sung*

Of semi-globular form, covered with clear unctuous celadon glaze of varying shades.

Height, 1¾ inches; diameter, 3¼ inches.

315—Lung Ch'üan Compressed Globular Wine-pot *Sung*

Of gray stoneware, with cover, decorated with incised underglaze design of foliated scrolls on body and petal band on shoulder, covered with sea-green glaze.

Height, 4 inches; diameter, 5½ inches.

W. P. Joss

316—Conical Chien-yao Bowl with Upright Rim *Sung*

50. Of buff stoneware, covered with an iron-rust glaze through which passages of blue-black are visible. Has stand.

Height, 3⅜ inches; diameter, 7¾ inches.

W. E. Post

317—Gray Stoneware Jar *Sung*

40. With tapering sides, sloping shoulders and thick lip, covered with bluish-gray glaze splashed with maroon.

Height, 7 inches; diameter, 6¾ inches.

Dr. Hirsch

318—Buff Stoneware Vase *Sung*

35. Of elongated ovoid form and cup-shaped mouth, covered with a seal-brown glaze, splashed and streaked with a bluish-white glaze that ends in an uneven line well above the foot.

Height, 8⅜ inches; diameter, 4¾ inches.

W. P. Joss

319—Fine Ting Porcellanous Stoneware Box *Sung*

45. Of circular bronze form, with convex cover surmounted by a disk-shaped knob, ribbed straight sides and contracted foot, covered with creamy glaze of fine quality.

Height, 4 inches; diameter, 5¼ inches.

320—Jar with Swelling Shoulders *Sung*

On the shoulders are placed four grotesque grinning heads modeled in full relief. The grayish stoneware is covered with a creamy slip over which is a crackled transparent glaze. The eyes of the grotesques are black and their cheeks brown. Has stand.

Height, 6¼ inches; diameter, 8¾ inches.

321—Conical Chien-yao Bowl *Sung*

With straight vertical lip of buff-gray stoneware, covered on interior with rich blue-black glaze with russet streaks, and on exterior with russet and blue-black glaze.

Height, 3 inches; diameter, 7 inches.

322—Jar of Gray Porcellanous Stoneware *Sung*

Covered with a creamy slip on which is sketched, in iron black, a Lohan seated on a deer. The transparent glaze is covered with a mesh of accidental crackle which is stained brown in places. The inside of the base is also glazed and the lip has been ground down.

Height, 9½ inches; diameter, 6½ inches.

323—Gray Stoneware Jar *Sung*

Of ovoid form with wide mouth, covered with a creamy slip, decorated with running deer in reddish brown and dark brown coloring under a thick transparent gray glaze minutely crackled.

Height, 4 inches; diameter, 4¾ inches.

324—Buff Pottery Incense Holder *Sung*

In the form of a lion seated on a decorated pedestal, covered with a buff glaze, showing passages of olive brown and russet hues. A cup for holding incense sticks is attached to lion's back. Lotus blossoms and medallions alternately decorate sides of pedestal, the cornice of which has band of chevrons.

Height, 9¼ inches; length, 5¼ inches.

325—Buff Pottery Ts'u Chou Vase *Sung*

Of ovoid form, with contracting neck to which two grass shaped handles are attached, covered with white slip decorated with bands of floral sprays in dark brown, over which is a transparent creamy glaze. Has stand.

Height, 9½ inches; diameter, 6⅜ inches.

W. P. Foss

326—Ts'u Chou Oviform Vase *Sung*

With short neck and thick flaring lip, four small handles being attached at the neck. The buff body is covered on the upper half with a creamy slip, decorated in blue-black with two rings and three birdlike designs, covered with a frosted transparent glaze of a creamy tone. The lower half is covered with a soft seal-brown glaze that stops at the base of the foot. The bottom of the latter is bare, but the inside of the foot is glazed brown.

40.

Height, 10½ *inches; diameter,* 6 *inches.*

Mrs. G. J. Kneeland

327—Buff Stoneware Statuette of Kuan Yin *Sung*

Holding standing child; seated on lotus pedestal, behind which arises pointed nimbus decorated with lotus sprays. The whole is covered with brilliant grayish glaze, showing passages of yellow. A very beautiful conception, well executed.

55.

Height, 12 *inches; width,* 7 *inches; diameter,* 3¼ *inches.*

B. Moore

328—Ovoid Jar of Ts'u Chou Ware *Sung*

Large, wide-swelling, of buff pottery, covered with a creamy slip over which is a transparent, colorless glaze. The decoration consists of two bands of ornament painted in a brownish black under the glaze. The upper of these, at the neck, consists of radiating lotus petals, between which are stamen-like lines. The lower, wider band contains phœnixes flying among clouds. The feathers, etc., and scrolls on the clouds are indicated by white lines made by scratching through the black and exposing the slip.

115.

Height, 12¾ *inches; diameter,* 13⅝ *inches.*

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329—Ts'u Chou Globular Jar *Sung*

With short, slightly flaring neck, ending in a lip that curls back like a cuff. The body of a coarse buff stoneware is covered with a crackled slip over which is a transparent pale gray glaze. The decoration consists of a wide band of flowers and leaves incised under the glaze and rendered in a bold but naturalistic manner. The background is painted a dark reddish brown. Above this band are two lines between which are sets of whisp-like lines, all incised under the glaze. The flat base is covered with a creamy slip. Has stand.

190.

Height, 14½ *inches; diameter,* 12¾ *inches.*

330—Chien-yao Vase *Sung*

Elongated, of inverted pear-shaped form with short neck and flanged lip, of buff stoneware, covered with a deep brown glaze showing russet tones on shoulders. Upper half of body has many-reeded bands close together.

Height, 13½ inches; diameter, 4⅞ inches.

POTTERY OF THE YÜAN DYNASTY (A.D. 1280-1368)

331—Small Buff Stoneware Bowl *Yüan*

Covered with bistre colored glaze.

Height, 1¾ inches; diameter, 3¼ inches.

332—Small Buff Stoneware Bowl *Yüan*

Covered with buff glaze with reddish brown splash at lip.

Height, 1½ inches; diameter, 3 inches.

333—Graceful Ovoid Chün Vase *Yûan*

With contracting and thin, flaring neck and two scrolled handles, made of gray stoneware and covered with blue glaze tinged with purple. (Ground slightly at lip; foot chipped.)

Height, 8 inches; diameter, 4⅜ inches.

334—Small Chün Bowl *Yüan*

Of buff stoneware, covered with a brilliant grayish blue glaze with purple splashes on interior. (Repaired with gold lacquer at lip.) Two uneven patches on exterior show where it adhered to another vessel in firing.

335—Small Chün Gray Stoneware Jar *Yûan*

Of globular form with loop handles, covered with a transparent sky-blue glaze, on both exterior and interior, through which the body appears in olive-brown tones. (Chipped at foot.)

Height, 4 inches; diameter, 4¾ inches.

336—Chün Buff Stoneware Bowl *Yüan*

Of conical form, covered with a transparent sky-blue glaze with splash of deep blue and purple. Glaze partially ground at bottom on interior.

Height, 3⅛ inches; diameter, 7⅛ inches.

337—Small Semi-globular Chün Bowl *Yûan*

Of buff stoneware, covered with a gray-green glaze showing splashes of maroon and green on the interior. (Slight chip at lip.) Has stand.

Height, 1¾ inches; diameter, 3¼ inches.

338—Small Chün Buff Pottery Bowl *Yüan*

Covered with a transparent blue glaze having maroon splashes on interior. Ground lip encased in gilded metal rim.

Height, 1⅞ inches; diameter, 4⅜ inches.

339—Small Chün Bowl *Yüan*

Of buff stoneware, covered with a grayish-blue glaze having greenish-blue and maroon splash on interior.

Height, 2⅜ inches; diameter, 4⅛ inches.

340—Small Chün Semi-globular Bowl *Yüan*

Of buff pottery, covered with a transparent sky-blue glaze with maroon and green splashes on exterior and interior. (Repaired at lip with gold lacquer.) Has stand.

Height, 1¾ inches; diameter, 3¾ inches.

341—Chün Rosy Buff Pottery Bowl *Yüan*

Covered with a curdled light blue glaze having red splash on interior.

Height, 2¾ inches; diameter, 6⅞ inches.

342—Conical Chün Bowl *Yüan*

With small foot and slightly contracting mouth. The body of pale buff stoneware, burned reddish where exposed, is covered with a thick blue glaze, that stops short of the foot in an uneven line, and is relieved by a splash of purple and green near the rim. The buff body is visible at the mouth, where the glaze has run thin. (Lip repaired with gold lacquer.)

Height, 2¾ inches; diameter, 6¼ inches.

343—Chün Buff Pottery Bowl *Yüan*

Of conical form, covered with a thick sky-blue glaze ending in a roll above the foot. Splashes of deep blue, maroon and green on interior. (Repaired with gold lacquer.)

Height, 3⅝ inches; diameter, 7⅝ inches.

344—Chün Buff Pottery Bowl *Yüan*

Of conical form, covered with transparent blue glaze forming a deep pool in the bottom. Near the edges the tone is a light olive-brown. On the interior is a splash of maroon. (Repaired with gold lacquer; foot partially chipped away.)

Height, 3¾ inches; diameter, 8⅛ inches.

345—Chün Grayish Stoneware Bowl *Yüan*

Of conical form, covered with a brilliant sky-blue glaze that ends in a roll above the foot. Deep mulberry splash on the interior. (Repaired with gold lacquer.)

Height, 3 inches; diameter, 7⅜ inches.

346—Conical Chün Bowl *Yüan*

Of buff stoneware, covered with a beautiful pale greenish-blue glaze relieved, on the interior, by two green and purple splashes. The glaze stops short of the foot, which is covered with a light brown slip. A copper rim encloses the lip, and the exterior of the bowl has been stripped of most of its glaze. (Repaired with gold lacquer.)

Height, 2⅝ inches; diameter, 7 inches.

347—Chün Plate with Rim *Yüan*

Of gray stoneware, covered with a bluish-gray glaze having a purple splash with green center on interior. (Repaired.)

Height, 1½ inches; diameter, 6½ inches.

348—Large Ovoid Jar *Yüan*

Wide-swelling, with straight lip. The body is a heavy brown stoneware over which is a thick metallic dark brown glaze both outside and inside. The upper half of the former is decorated with two bands of ornament, the one at the neck containing radiating petals, and the lower one a scrolled foliated pattern. The glaze has been cut away to expose the biscuit, which acts as a background for the design. Has stand.

Height, 14½ inches; diameter, 14½ inches.

349—Gray Chün Stoneware Bowl *Yüan*

Of semi-globular shape, covered with a thick sky-blue glaze ending in a heavy roll above the foot. (Lip repaired.)

Height, 3¼ inches; diameter, 7 inches.

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350—Tall Ovoid Jar *Yüan*

With four loop handles near the neck, made of fine buff stoneware covered with a seal-brown glaze over which, at irregular intervals, are large splashes of partially transparent glaze varying in color from creamy white to lavender blue. The brown glaze stops in an uneven line well above the foot.

Height, 15⅝ *inches; diameter,* 13⅝ *inches.*

351—Large Ovoid Jar of Ts'u Chou Ware *Yüan*

With reddish brown stoneware body, covered with a thick dark brown glaze. The latter has been cut away to form two bands, at shoulders and equator, of foliated meander with ground of stoneware exposed.

Height, 13 *inches; diameter,* 14¼ *inches.*

POTTERY AND STONEWARE OF THE EARLY MING DYNASTY (A.D. 1369-1644)

352—THREE-COLOR TABLE SCREEN *Early Ming*

Of buff stoneware, with central turquoise-blue panel with foliated edges in amber yellow showing passages of green, surrounded by two bands, divided into similar panels.

Height, 13½ *inches; width,* 13 *inches.*

353—TALL INVERTED PEAR-SHAPED POTTERY VASE *Early Ming*

With pierced square handles and trumpet-shaped neck. Decorated in high relief with floral sprays, covered with deep turquoise glaze. *Height,* 18¼ *inches; diameter,* 7⅛ *inches.*

354—EARLY BUFF STONEWARE PILLOW

In the form of a crouching lion covered with a buff glaze with passages of gray. *Height,* 6 *inches; length,* 11 *inches.*

355—EARLY BUFF POTTERY JAR

Of globular form, covered with creamy slip, decorated with phœnix and poem in black and brown, over which is a transparent colorless glaze. *Height,* 7⅛ *inches; diameter,* 8 *inches.*

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R. Gilchrist

356—Semi-globular Gray Stoneware Bowl *Ming*

Covered with an unctuous celadon glaze with small brownish crackle. Ko-yao type. Has stand. 10.

Height, 3½ inches; diameter, 6 inches.

Stair & Andrews

357—Gray Stoneware Incense Burner *Ming*

Of cylindrical form, supported on three short legs and covered with a clear celadon glaze of fine quality, under which is an incised design of lattice and bud diaper. 25.

Height, 5 inches; diameter, 7½ inches.

R. Gilchrist

358—Hsüan Tê Pottery Bottle *Ming*

With handles. Decorated in relief under aubergine and turquoise glaze. At top and bottom of neck, and at foot, are key-fret bands, while on the body are peony and chrysanthemum sprays. 15.

Height, 7¼ inches; diameter, 3⅜ inches.

Dr. Hirsch

359—Three-color Incense Burner *Ming*

Of brown pottery in form of a fabulous beast. The head, decorated with aubergine and turquoise-blue, forms the cover. 25.

Height, 7½ inches; length, 6 inches.

D. James

360—Compressed Globular Water Jar *Early Ming*

Of buff pottery, covered with a brilliant aubergine glaze. Has stand. 20.

Height, 2 inches; diameter, 3⅛ inches.

Stair & Andrews

361—Lung Ch'üan Censer with Cover *Early Ming*

In the form of a finely modeled rooster, the lower half having the rooster's feet in relief. (Repaired.) 25.

Height, 8¾ inches; length, 8¾ inches

R. Moore

362—Gray Stoneware Figure *Ming*

Of a seated official covered with creamy slip. The garments and decorations are in a lustrous deep brown over which is a transparent colorless glaze. Ts'u Chou type of ware. Has stand. 37.50

Height, 8¼ inches; width, 5½ inches.

Dr. Hirsch

363—Figure of Kuan Yin Holding Child *Ming*

Buff pottery, covered with creamy slip over which is a transparent colorless glaze decorated with red and light blue-green enamels. Ts'u Chou type. 15.

Height, 5½ inches; width, 2½ inches.

364—Gilded Wooden Figure *Ming*

Gracefully carved, possibly Buddha, with flowing robes, seated on a jointed wooden stand covered with red lacquer. A golden fillet encircles the curly head, and a mantle covers the shoulders. Elaborate necklace adorns the bare chest. The right forearm rests upon the right knee and the foot rests on stand. The left arm rigidly supports the weight of the body, while the left leg hangs over the edge of the stand. The lining of the garment is painted a dull red. The face has an unworldly sweet expression, and the whole figure suggests repose and peace. (Tips of two fingers on right hand are missing.)

Total height, 17 *inches; width,* 13 *inches.*

365—Wooden Statuette of Buddhist Figure *T'ang*

With flowing robes and crown, standing on lotus base. Traces of red and green decoration remain. Both hands and part of base missing.

Height, 8¾ *inches.*

366—Wooden Statuette of a Monk *T'ang*

With folded hands, and standing on circular lotus-crowned pedestal, parts of which are missing.

Height, 10 *inches; diameter,* 3⅜ *inches.*

BRONZES OF THE CHOU, HAN, T'ANG AND SUNG DYNASTIES

367—Bronze Tazza-shaped Object without Bottom *T'ang*

Inlaid in gold and silver at lip with cloud motive, below which is a wide band of foliated meander separated by two reeded fillets from a wide band of peony scroll. At the foot is a wide band of animals in clouds, above which are two grooves with a thin gold line between them.

Height, 3¾ *inches; diameter,* 5¼ *inches.*

368—Bronze Statue *T'ang*

Of a man with court hat, standing on a four-legged base; his hands evidently once held something, as there is an opening in each. The bronze is encrusted with malachite green and russet-brown patina.

Height, 10¾ *inches; diameter,* 2¾ *inches.*

369—Bronze Finial Ornament *Sung*

Used for flag end, in the form of a mountain goat perched on the edge of a truncated cone having loop handles. Has stand.

Height, 5⅞ *inches; diameter,* 4½ *inches.*

Mrs. C. J. Holmes

370—Bronze Vessel *Chou*

160.

With wide mouth, short neck and sloping shoulders, semi-globular body and flaring foot, decorated with monster heads on body and shoulder in low relief, and beautifully cast. Three ox-heads are in high relief on shoulders, and the eyes of the monsters on the body are in the form of semi-globular knobs. Reeded bands at neck and foot. The whole is covered with a rich green patina at places, like malachite in its brilliancy.

Height, 6¾ inches; diameter, 7 inches.

Miss R. Hoyt

371—Small Bronze Jar *Han*

50.

Of sturdy contour, with high foot and flaring neck, decorated on shoulder with key-fret band in low relief, on which are three rams' heads in high relief, beautifully cast and coated with malachite green patina. Has stand.

Height, 3⅛ inches; diameter, 3⅛ inches.

C. B. Robinson Jr.

372—Oval-shaped Bronze Bowl *Han*

30.

With two loops projecting from long sides, and cover with two loops at each narrow end and one smaller one in center, covered with a rich malachite patina. Hole in one side.

Height, 14 inches; width, 6⅛ inches; diameter, 5⅜ inches.

373—Globular Bronze Vase *Han*

With sloping shoulders, cylindrical neck and straight foot, decorated on neck and body by alternate bands of human figures and animals, and double rows of chevrons with foliations. The background is sunken and the design is in relief. Two monster-head handles are on opposite sides of the vase. A mottled red and green patina covers the rich brown of the bronze. Foot has small section of edge missing and there is a small hole in one side. An extremely interesting specimen typical of the period in which naturalistic treatment of designs first appeared in China.

Height, 14¾ inches; diameter, 10 inches.

374—Gilded Bronze Statue of Buddha *Sung*

Seated, resting his chin on hands folded over knee, in an attitude of meditation. The face and form are of Hindu type.

Height, 5¾ inches; width, 4½ inches; diameter, 4 inches.

W. P. Foss

375—Iron Head of Buddha *T'ang*

Exquisitely cast, with pointed headdress covered with knobs relieved by a flat disk at front. A band forms a neat frame that separates the hair from the face. The features are modeled with Indian delicacy and refinement, and wavy lines suggest the mustache, while a spiral indicates the beard. Has stand.

210.

Total height, 18 *inches; width,* 12⅞ *inches.*

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376—Important Iron Head *T'ang*

Exquisitely modeled cast-iron head of a woman, probably Kuan Yin. Her hair, neatly drawn back, is formed into a high roll on the top of the head and bound with fillets studded with rosettes in high relief. The arched eyebrows, eyelids and small full mouth are indicated by slender lines in relief. The nose, delicately but slightly modeled, is of almost Grecian straightness. The texture of the iron is smooth and even and of a toft tone. The head has a great sense of dignity, breeding and repose, and is one of the rare and choice examples of the iron forger's art of this great epoch. Teakwood base. *Height of head,* 13¼ *inches; depth,* 6 *inches.*

300-

(*Illustrated—See Frontispiece*)

377—Cast-iron Head of Kuan Yin *T'ang*

Large, gilded, wearing openwork crown of lotus petal form, each petal containing a seated figure in trefoil frame above a lotus blossom. Has stand.

Total height, 18 *inches; diameter,* 12⅞ *inches.*

378—Bronze Group of Buddha *Sung*

Seated on lotus throne, flanked by two saints standing, all being supported by a branching tree rising from a hexagonal base joined by bands to two other hexagonal bases, on which stand the saints, pierced haloes rising behind the figures. Traces of gold visible here and there. (Part of halo behind Buddha missing.)

Height, 3½ *inches; width,* 4⅛ *inches; diameter,* 1⅞ *inches.*

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BUDDHISTIC SCULPTURED STONE STELE AND MARBLE OF THE HAN, WEI, CHOU, SUI, T'ANG AND LATER DYNASTIES

The following group of sculptured stone stele are from the collection of the celebrated Viceroy of the Province of Chili, named Tuan Fang, whose fame in China as a collector of Chinese antiquities of the highest quality is as great as that of the late Mr. Freer. Tuan Fang was assassinated during the troublous times of the overthrow of the Manchu dynasty, and his famous collection was dispersed. These stones are nearly all dated and belong to periods of which examples of sculpture are rare. They are of artistic merit as well as of historical value, and have a definite place in the art history of China.

Dr. O. Siren

379—PREHISTORIC FACE

12.50 Semicircular in shape, with eyes, nose and mouth molded in bas-relief. The body varies from a gray to a brick-colored clay which has been slightly fired. This is of Scythian origin, and was found in Inner Mongolia in the province of Ordos, near where the Hoang-ho River branches to the west.

Average height, 3¼ inches; length, 9⅛ inches; diameter, 1 inch.

J. W. Bonney

379A—PREHISTORIC FACE

12.50 Similar to the preceding.

Blank

379B—PREHISTORIC FACE

12.50 Similar to the preceding.

Dr. O. Siren

379C—PREHISTORIC FACE

12.50 Similar to the preceding.

P. Gilchrist

379D—PREHISTORIC FACE

10. Similar to the preceding.

D. James

380—CONVEX DISK *Han*

10. Made of bricklike pottery, decorated with two archaic dragons and a small animal in relief. The glaze is a yellowish-green with passages of a darker green.

Diameter, 5⅝ inches; width, 1 inch.

" "

381—CONVEX DISK *Han*

10. Made of bricklike pottery, decorated with two archaic dragons and a small animal in relief. The glaze is greenish yellow and much decomposed.

Diameter, 5⅝ inches; width, 1 inch.

Dr. O. Sirén

382—Stone Head of Buddha *Wei*

3 0. Gray in color, with slightly modeled but exquisitely formed features, the nose of which is chipped on the left side. The hair is conventionally treated with rows of disks in relief. Indian influence is here very marked, although the simplicity of treatment is Chinese.

Height, 9 inches; diameter, 6½ inches

W. James

383—Rectangular Stone Stele *Wei*

4 0. Gray in tone, with rounded niche in front containing seated Buddhist figure in high relief. Columns and an arched band decorate face of opening. Inscription on rear of stone.

Height, 7½ inches; width, 4¾ inches; diameter, 3½ inches.

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Mrs. J. Danziger

384—MARBLE STELE *Northern Wei*

30.

With two standing figures in flowing robes in relief on lotus bases on block with inscription. The top of the stele is divided into two arches. Dated A.D. 489.

Height, 9 inches; width, 4½ inches; diameter, 3⅞ inches.

385—Flat Stone Stele *Northern Wei*

Gray in tone, with central concave niche containing seated Buddhist figure in flowing robes, in high relief. Flanking this, on the face of the stone, in low relief, are two tall slender figures; above are six seated figures in sunken panels; below, a figure kneels to the left of a large censer. Various inscriptions are carved in face of stone. Dated 519 A.D.

Height, 13½ inches; width, 10½ inches.

Dr. O. Siren

386—Stone Stele *Northern Wei*

Gray in tone, with rectangular base and arched top. A quaint seated figure with stiff pleated skirt and flaring sleeves and folding hands—almost like a Velasquez—is flanked by two figures standing on flat bases, while overhead two intertwisting dragons complete the composition. The seated figure is in very high relief, the others in low relief. Inscriptions on base in front. Dated 424 A.D. Has stand.

Height, 16½ *inches; width,* 1½ *inches; diameter,* 3¼ *inches.*

387—Stone Stele Representing Buddha *Western Wei*

Gray in color, seated, flanked by two semi-kneeling figures. Above are two children and two facing dragons. The rear has beautifully foliated medallion with lotus center.

Height, 10½ inches; width, 9½ inches; diameter, 4 inches.

388—Stone Head of Kuan Yin *Wei*

Gray in color, with smiling countenance. Her hair is parted in center by two scrolled locks, and is massed high in a knot at the rear, tied with fillets. A tiara of high semicircular form displays a statue of a Buddha seated on a lotus. The whole is covered with creamy pigment, traces only of the blue of the hair being now visible.

Height, 13½ inches; diameter, 8 inches.

W. P. Jossa

389—Stone Sculpture in Relief of Kuan Yin *Eastern Wei*

850-

Gray in color, standing on lotus on a high base flanked by two attendants holding lotus buds in front of a pointed oval nimbus with flamelike border and floral band enclosing medallion behind Kuan Yin's head. The goddess holds a lotus bud in her right hand and a vase in her left, and a diadem with fillets crowns her head. On the base, in low relief, is a censer on stand flanked by two personages over whose heads attendants hold canopies. On the rear, also in low relief, is a seated figure, probably Kuan Yin, with attendant under a ginko tree above the base, on which are two seated figures facing an elaborate floral decoration. Inscription on left side of base. Top of nimbus broken off. Dated 538 A.D.

Height, 21 *inches; width,* 13¼ *inches; diameter,* 6⅜ *inches.*

(*Illustrated*)

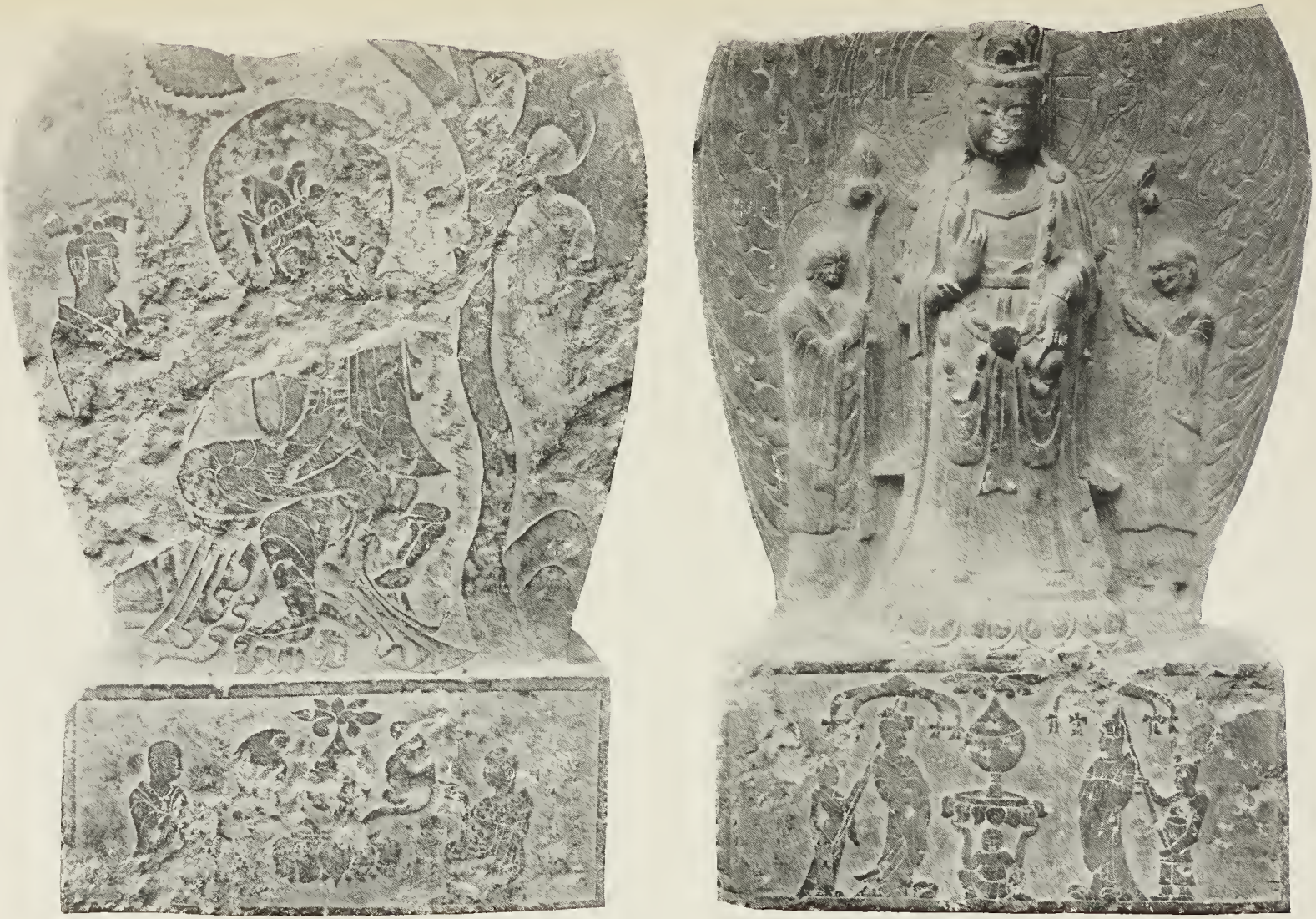
Mrs. H. Freeland

390—Marble Statuette *Northern Chou*

35.

Of smiling Buddha, with beautifully flowing robes, seated on tapering rectangular base, from which, behind him, rises a pointed nimbus with flame border and lotus medallion. Inscriptions on front and sides of base giving date, 559 A.D. (Fingers of right hand and peak of nimbus are broken.)

Height, 6½ *inches; width,* 3¼ *inches; diameter,* 1¾ *inches.*



No. 389—Stone Sculpture in Relief of Kuan Yin (*Eastern Wei*)

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

W. P. Joss

391—Marble Stele with Plain Square Base *Eastern Wei*

125

Very beautiful, surmounted by a lotus on which stands a lovely figure in ample flowing robes covered with dark red pigment, while behind rises a pointed oval nimbus. (Nimbus repaired.) Inscriptions on rear of base. Dated 537 A.D.

Height, 16¼ inches; width, 6¾ inches; diameter, 4¾ inches.

392—Gray Stone Stele. *Sui*

Rectangular shape. The face has six sunken square panels, each enclosing a seated Buddhist figure in high relief. Engraved above each is a flattened pointed arch. Inscription on right side. Has stand.

Height, 11 *inches; width,* 6½ *inches; diameter,* 2 *inches.*

393—Square Marble Stele *T'ang*

With sculptured relief representing Buddha seated between two standing figures, above a censer on each side of which kneels a figure. On the rear is engraved a deity in flowing robes and two attendants. Inscriptions on each side.

Height, 9 inches; width, 4½ inches; diameter, 3½ inches

394—Gray Stone Head of Kuan Yin *T'ang*

With hair parted in the middle by two scrolled curls, supporting a high, peaked crown with *jo-i*-shaped crest, interrupted by petal-like projections and decorated with a lotus base, on either side of which are lotus buds, half rosettes and tendrils, while on the base is a tablet bearing the Chinese character for "Buddha," in relief, backed by a flaming nimbus. The features of the face are exceptionally well executed and in perfect condition.

Height, 12¾ inches; diameter, 8½ inches.

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A. Michael

395—Gray Granite Head of Kuan Yin *T'ang*

Wearing a high-peaked crown, with *jo-i*-shaped divisions containing a figure of Buddha seated on a lotus, flanked by floral rosettes with foliated sprays.

40.

Height, 14½ inches; diameter, 10½ inches.

W. P. Joss

396—Gray Stone Head of Kuan Yin

With undulating hair massed high in a roll on the top of the head, wearing a high shaped diadem in the form of attenuated phœnixes above which are flying birds. This suggests the style of decoration of Han tomb sculptural reliefs.

40.

Height, 15½ inches; diameter, 8 inches.

" " "

397—Gray Stone Stele with Rounded Top *Ninth Century*

From a ledge near the base springs a lotus on which stands the graceful form of Kuan Yin wearing a diadem, holding a fly whisk in her left hand and a loop of drapery in her right. A nimbus behind the head displays a lotus medallion in low relief. The figure itself is in high relief, only the rear touching the stele, and is beautifully modeled, the drapery clinging in fine lines to the body. An inscription covers the right side of the stone.

90.

Height, 13 inches; width, 7 inches; diameter, 4 inches.

R. M. Chait

398—Marble Head of Kuan Yin *Ming*

Of soft tan tones. Her diadem of *t'ao t'ieh* masks, flanked by phœnixes, rests on wavy hair piled high into a coil at the top of her head. Fillets that hold the diadem close to the base of the coil are tied in a loose knot at the rear.

37.50

Height, 10¾ inches; diameter, 6½ inches.

399—Small Marble Stele *Posterior Chin, A.D.* 936-947

Rectangular, with sunken panels. In front, Buddha seated is flanked by two figures, while at his feet are two lions. On the sides are seated figures on pedestals—all in high relief. The composition of the group is extremely fine. Has stand.

Height, 6½ inches; width, 5½ inches; diameter, 3½ inches.

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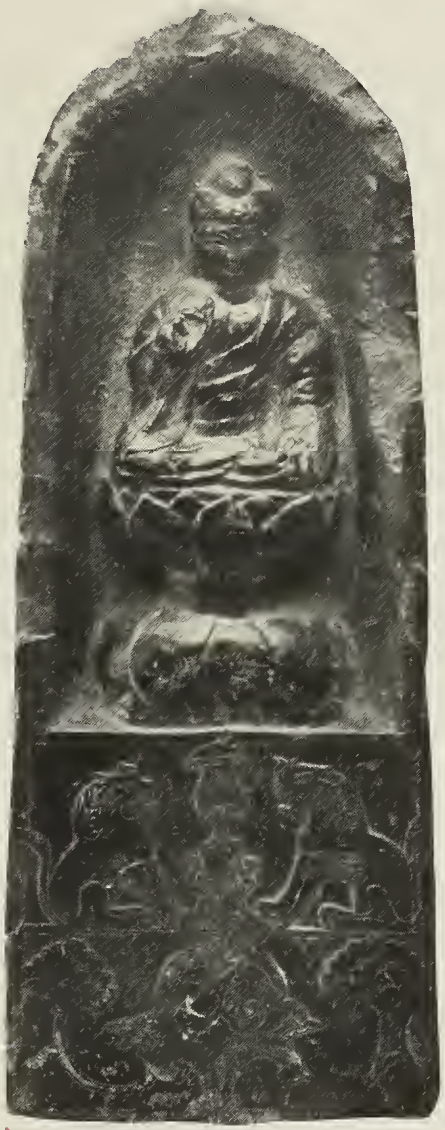
W. P. Jones

400—Important Marble Stele *Sui*

2 0 0.

With oblong base on which is a tapering shaft crowned by a beveled roof-shaped cap. The face of the shaft is sculptured with three figures—Buddha seated on throne flanked by two attendants standing on lotus bases—in concave niche whose upper edge is bordered by an engraved band of acanthus leaves. The panel below the group displays a lotus flanked by lions, with raised paws, facing outward. Inscriptions on sides and rear of shaft and base. Dated 584 A.D.

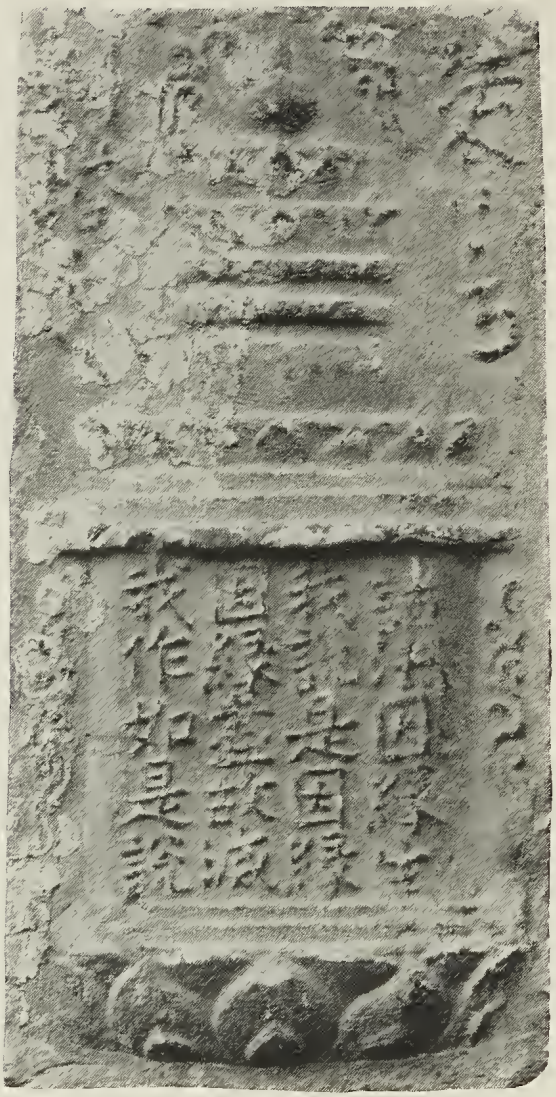
Height, 17 inches; width, 5½ inches; diameter, 4⅞ inches.



401—Square Tapering Stele *Posterior Chin*

With pointed arched top, of polished gray stone. The front and two sides have sunken concave panels in which, in high relief, are Buddha seated on lotus throne and two Bodhisatvas on lotus bases. In front in low relief, beneath Buddha, are two seated facing lions, with censer between them, above a band with central foliated design and two floral sprays. A kneeling figure is beneath each Bodhisatva—probably donors—accompanied by inscriptions. Dated 937 A.D.

Height, 14 inches; width, 5½ inches; diameter, 4¾ inches.



402—Gray Brick Stele *T'ang*

Of rectangular form, decorated in high relief with a stupa resting on lotus base, above which are inscriptions.

Height, 14¾ *inches; width,* 7½ *inches; diameter,* 1⅝ *inches.*

R. Gilchrist

403—Stone Head of Kuan Yin *Ming*

With earrings and high petal-shaped crown displaying five seated Buddhas in various attitudes in high relief. Traces of polychrome are visible.

7 0.

Height, 13 *inches; diameter,* 8 *inches.*

" "

404—Pair of Pottery Lions

One with ball and other with cub, covered with tan and blue-green glazes. Fillets with rosettes are held in their mouths, and flamelike knobs cover tails.

1 2 0.

Height, 1 *foot* 8 *inches; length,* 2 *feet.*

THIRD AND LAST AFTERNOON'S SALE

THURSDAY, APRIL 12, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 405 to 623, inclusive

SINGLE-COLOR CHINESE PORCELAINS

405—Square-shaped Vase of Bronze Form *Ch'ien-lung*

With beveled corners and tubular handles, covered with an unctuous pearl-gray glaze with dark-brownish crackle. Ch'ien-lung seal in blue under foot. (Chip at foot.)

Height, 5¾ inches; width, 3½ inches.

406—Bottle-shaped Vase *Ch'ien-lung*

Of fine form, covered with a gray glaze showing large black and brownish crackle. Has stand.

Height, 5¼ inches; diameter, 3⅜ inches.

407—Slender Ovoid Vase *Ch'ien-lung*

With wide flaring neck, covered with a deep violet glaze. Has stand.

Height, 5¾ inches; diameter, 3 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

408—Small Bottle-shaped Vase *Ch'ien-lung*

Of fine form covered with a rich cherry-red glaze. Has stand.

Height, 6½ inches; diameter, 3⅝ inches.

409—Miniature Elongated Ovoid Vase *Ch'ien-lung*

With flaring lip, covered with a clear mustard-yellow crackled glaze.

410—Globular Rouge Box *Ch'ien-lung*

Covered with rich cherry-red glaze. (Cover slightly cracked.)

Height, 2¼ inches; diameter, 3⅞ inches.

411—Graceful Elongated Vase *Ch'ien-lung*

With short neck, covered with iridescent coral-red glaze, decorated with floral sprays in gold. Has stand.

Height, 5 inches; diameter, 2¾ inches

412—Bottle-shaped Vase *Yung Chêng*

Covered with soft bluish-gray glaze with brownish crackle. Yung Chêng mark under foot. Has stand.

Height, 5¾ inches; diameter, 3⅜ inches.

413—Bottle-shaped Vase — *Ch'ien-lung*

Of sturdy contour, covered with pale greenish-gray glaze with *café-au-lait* crackle. Ch'ien-lung mark in seal characters under foot. Has stand.

Height, 5 inches; diameter, 3½ inches.

414—Miniature Porcelain Bottle — *Ming*

Covered with aubergine glaze of fine quality. Engraved characters on under side of foot.

Height, 3½ inches.

415—Rose-du-Barry Plate — *Yung Chêng*

Of floral form, with scalloped edges. Yung Chêng mark in blue under foot.

Diameter, 6½ inches.

416—Inverted Pear-shaped Vase — *Ch'ien-lung*

With sloping shoulders and flaring lip, covered with iron-rust glaze. (Slight repair at lip.) Has stand.

Height, 7⅛ inches; diameter, 3½ inches.

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417—Miniature Gallipot Porcelain Vase *Ch'ien-lung*

Covered with an even glaze of tea-dust green.

Height, 4¼ inches.

418—Small Ovoid Bottle *Ch'ien-lung*

With slightly flaring long neck, covered with watermelon green glaze minutely crackled. Has stand.

Height, 5¼ inches; diameter, 2⅞ inches.

419—Slender Ovoid-shaped Vase *Ch'ien-lung*

With short trumpet neck, covered with even cucumber-green glaze minutely crackled. Has stand.

Height, 5⅞ inches; diameter, 2¾ inches.

420—Double-gourd-shaped Vase *Ch'ien-lung*

Covered with a cucumber-green glaze minutely crackled. Has stand.

Height, 5⅜ inches; diameter, 2⅞ inches.

B. Slick

421—Small Pointed Bottle *Ch'ien-lung*

12.50 Covered with ruby-red glaze showing passages of "ash-of-roses" tones. Has stand. *Height, 4¾ inches; diameter, 2⅝ inches*

P. Moore

422—Compressed Pear-shaped Incense Burner *Yung Chêng*

With flaring lip, covered with a peachbloom glaze of rich red suffused with "ash-of-roses" tones. Has stand. 17.50

Height, 2½ inches; diameter, 3½ inches.

D. Mark

423—Deep Dish *Ch'ien-lung*

Decorated on exterior with scrolled peony sprays in relief under a red glaze showing passages of "ash-of-roses." Inside also red. 12.50

Height, 1¾ inches; diameter, 6¾ inches.

Mrs. P. R. Pyne

424—Gallipot Vase *K'ang-hsi*

Covered with brilliant midnight-blue glaze. 17.50

Height, 7⅛ inches; diameter, 4⅜ inches.

W. P. Jones

425—Small Bottle-shaped Vase *K'ang-hsi*

Of fine form, covered with onion-green glaze having brownish crackle. Glaze stops short of the foot, which is covered with thin coating of ferruginous clay. Has stand. 22.50

Height, 5¾ inches; diameter, 4 inches.

" " "

426—Water Coupe *Yung Chêng*

Of compressed round shape, with straight sides of "soft paste." The shoulder is decorated with a border of *jo-i* heads, the sides with the Eight Trigrams, and the bottom with petal border—all in underglaze blue of two shades. Under the foot are Chinese characters meaning "Precious Jewel." Has stand. 20.

Diameter, 2½ inches.

" " "

427—Sturdy Compressed Bottle *Ch'ien-lung*

With short straight neck, covered with a gray glaze having large crackle. Ch'ien-lung seal under foot. Has stand. 20.

Height, 3⅞ inches; diameter, 2⅞ inches.

E. H. Day

428—Slender Point-bottle *Ch'ien-lung*

Covered with robin's-egg blue glaze. Has stand. 27.50

Height, 8 inches; diameter, 4¼ inches.

W. R. Jones

429—Cherry-red Gallipot *Ch'ien-lung*

Of very fine proportions. Ch'ien-lung mark in seal form in blue
35. under foot.

Height, 9 inches; diameter, 5½ inches.

" " "

430—White Pear-shaped "Soft-paste" Bottle *Ch'ien-lung*

Decorated in low relief with wide peony band at center, *jo-i* bands and pointed leaves at neck, and petal band above key fret at foot.
40. Has stand.

Height, 8 inches; diameter, 5⅛ inches.

D. James.

431—White Wine-pot *Ch'ien-lung*

Of compressed ovoid body, trumpet-shaped neck and curving spout rising from head of fish. The incised underglaze decora-
15. tion consists of two raised bands on neck flanked by rows of shaped leaves, which appear again on lower half of body in pendent form. The shoulders display the "Eight Precious Things," with fillets and sprays of peony scroll, below which are two bands in relief.

Height, 7½ inches; diameter, 4¾ inches

E. H. Bay

432—Ovoid Bottle with Long Flaring Neck *Ch'ien-lung*

Decorated in underglaze blue with sweet flag leaves and cloud band at base of neck, trefoil band on shoulder, and wide brocade
15. design of chrysanthemum and leaves on body. Band of pointed petals above foot. Has stand.

Height, 6½ inches; diameter, 3 inches.

D. James

433—Hexagonal Inverted Pear-shaped Pottery Vase

Yung Chêng

25. Slender in form, with trumpet neck and scalloped lip. Covered with creamy glaze over which brown and greenish enamels have run. (Slight crack at neck.)

Height, 13½ inches; diameter, 4⅜ inches.

Deamon agt

434—White Bottle-shaped Vase *Yung Chêng*

Of "soft paste," decorated with incised underglaze design of
25. dragon and phœnix. (Chip at lip.) Has stand.

Height, 12½ inches; diameter, 7½ inches.

435—White Pear-shaped Vase *Ch'ien-lung*

With flaring mouth. Decorated with incised underglaze design of bands of wave motive, peony scroll and foliage, plantain leaves and scrolled foliage. Has stand.

Height, 11⅜ *inches; diameter,* 7 *inches.*

436—White Pear-shaped Vase *Ch'ien-lung*

With flaring mouth. Decorated with incised underglaze design of dragon among clouds pursuing jewel. Edge of lip unglazed and covered with wash of fired ferruginous clay. Has stand.

Height, 11⅝ *inches; diameter,* 7 *inches.*

437—White Bottle-shaped Vase *Ch'ien-lung*

Decorated with incised underglaze design of dragon among spiral clouds pursuing flaming jewel. Has stand.

Height, 13 *inches; diameter,* 8 *inches.*

438—Blanc-de-Chine Figure of Kuan Yin *Ming*

In loose flowing robes, standing on wave-beaten rock. Her mantle covers the high coiled hair and falls over the shoulders. Her right hand holds a wand, now broken, and one finger on right hand and two on left are partially missing. The modeling of this figure is especially fine, and the facial expression is calm and serene.

Height, 14¼ *inches.*

439—Fine Bottle-shaped Vase *Ch'ien-lung*

Covered with robin's-egg blue glaze with purplish crackle. Has stand.

Height, 12 *inches; diameter,* 7¼ *inches.*

440—Compressed Pear-shaped Vase *Ch'ien-lung*

With trumpet mouth. Covered with a peachbloom glaze of varying tones.

Height, 9 *inches; diameter,* 7¼ *inches.*

441—Pointed Bottle of Bronze Form *Yung Chêng*

With lotus shaped mouth, raised band about center of neck, and two lion masks with pendent rings in relief on body, covered with a robin's-egg blue *soufflé* glaze over a deep blue. Has stand.

Height, 13 *inches; diameter,* 6½ *inches.*

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W. P. Foss

442—Bottle with Flaring Mouth — *Ch'ien-lung*

Slightly compressed as to form. Covered with turquoise glaze of light tones. Has stand.

300.

Height, 13½ *inches; diameter,* 8¼ *inches.*

Seaman agt.

443—Tall Slender Bottle with Sloping Shoulders — *Ch'ien-lung*

80.

Covered with cadet blue glaze of even tone. (Glaze slightly chipped at lip.) Has stand.

Height, 16½ *inches; diameter,* 8 *inches.*

E. J. Farmer

444—Pointed Pear-shaped Bottle — *Yung Chêng*

With a trumpet mouth. Covered with an olive-brown glaze mottled with tea-dust green. Yung Chêng seal in black under foot. Has stand.

30.

Height, 13¼ *inches; diameter,* 7¾ *inches.*

" " "

445—Compressed Bottle with Flaring Lip — *Ch'ien-lung*

Covered with clear even glaze of midnight blue. Has stand.

40

Height, 13 *inches; diameter,* 7½ *inches.*

W. P. Jones

446—Bottle-shaped Vase *Ch'ien-lung*

Covered with crackled peacock-blue glaze relieved by large splashes of lapis-lazuli blue. Has stand.

170

Height, 14 inches; diameter, 7½ inches.

" " "

447—Vase with Ovoid Body *Ch'ien-lung*

Wide, cylindrical, flaring, trumpet-shaped neck. Covered with finely crackled deep peacock-blue glaze. Has stand.

400

Height, 14¼ inches; diameter, 7½ inches.

D. M. Moffat

448—Bottle-shaped Vase *Ch'ien-lung*

Covered with a clear lapis-lazuli blue glaze of even tone. Has stand.

65

Height, 13 inches; diameter, 7½ inches.

Seaman agt

449—Pointed Ovoid Bottle *Tao Kuang*

With trumpet-shaped neck. Covered with a rich ruby-red glaze on exterior, the interior being white. (Glaze at lip slightly chipped.) Tao Kuang seal in blue under foot. Has stand.

220

Height, 12 inches; diameter, 7 inches.

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450—Bottle-shaped Vase — *Ch'ien-lung*

Covered with rich ruby-red glaze.

Height, 12½ inches; diameter, 6½ inches.

451—Bottle-shaped Vase — *Yung Chêng*

Covered with deep purple glaze. (Slight crack at lip.) Has stand.

Height, 11 inches; diameter, 7 inches

452—Globular Vase — *Yung Chêng*

In form of a pomegranate. Covered with even cucumber glaze finely crackled. Has stand.

Height, 7¾ inches; diameter, 7 inches.

453—Barrel-shaped Vase — *Yung Chêng*

Tapering sharply at each end. Covered with a cucumber-green glaze. (Minute chip at lip and foot.)

Height, 4¼ inches; diameter, 2¼ inches.

454—Gallipot Vase — *Ch'ien-lung*

Covered with iron-rust glaze. (Slight crack on white lip.)

Height, 8 inches; diameter, 4⅝ inches.

455—Bottle with "Garlic"-shaped Mouth *Yung Chêng*

Covered with a brilliant ruby-red glaze of clear quality. Ming Hsüan Tê mark under foot.

Height, 7½ inches; diameter, 5 inches.

456—Bottle-shaped Vase *Yung Chêng*

Covered with rich ruby-red glaze of various tones. Ming Hsüan Tê mark incised under foot. Has stand.

Height, 8 inches; diameter, 4⅝ inches.

457—Pointed Ovoid Vase with Trumpet-shaped Neck *Yung Chêng*

Of graceful form. Covered with a ruby-red glaze of even tone. Has stand.

Height, 9 inches; diameter, 5 inches.

458—Pointed Ovoid Bottle with Trumpet-shaped Neck *Ch'ien-lung*

Covered with rich ruby-red glaze. Ch'ien-lung seal in blue under foot.

Height, 12 inches; diameter, 7½ inches.

459—Pear-shaped Vase *Ch'ien-lung*

Covered with ruby-red glaze of orange-peel variety. (Glaze chipped at lip.) Has stand.

Height, 7 inches; diameter, 5½ inches.

460—Globular Bottle with Short Slender Flaring Neck *Ch'ien-lung*

Covered with rich ruby-red glaze. Ch'ien-lung seal in blue under foot. (Slightly ground at lip.) Has stand.

Height, 7¼ inches; diameter, 4⅜ inches.

461—"Soft-paste" Vase in Form of a Pomegranate *Ch'ien-lung*

Decorated, in high relief with wide band, at center, of floral scroll with leaves and cloud band; key-fret border and lancet leaves on neck; and petal band at foot. Has stand.

Height, 7 inches; diameter, 5¼ inches.

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462—Finely Potted Bottle-shaped Vase *Ch'ien-lung*

Decorated with a rose *soufflé* glaze interestingly mottled. Has stand.

Height, 9½ inches; diameter, 5⅛ inches.

463—Bottle with Slightly Expanding Neck *Yung Chêng*

Covered with rich ruby-red glaze of transparent quality. (Slight chip out of lip.)

Height, 9¾ inches; diameter, 5⅞ inches.

464—Graceful Pear-shaped Vase *Yung Chêng*

With two pierced elephant-head handles with pendent rings in relief, connected by a raised band, covered with a streaked sky-blue *flambé* glaze over a crimson purple. Yung Chêng seal incised under foot, under gray and brown glaze. Has stand.

Height, 8 inches; diameter, 5¾ inches.

465—Rounded Octagonal Bottle *Ch'ien-lung*

With flaring flanged lip, the neck divided by two raised bands, and the faces of the body by raised vertical bands, covered with a pellucid *clair-de-lune* glaze. Ch'ien-lung seal under foot.

Height, 8¼ inches; diameter, 5⅜ inches.

466—Ovoid Celadon Vase *Ch'ien-lung*

With cylindrical neck and "garlic"-shaped mouth and two monster-head handles with pendent rings in relief. At the lip is a band of *jo-i* heads; at the base of the neck, a row of *jo-i* head leaves above a band of key-fret design; on the body, sprays of conventionalized peony and foliage; and at the foot, a row of petals—all in low relief under a clear celadon glaze of soft tone. Ch'ien-lung mark under foot.

Height, 8¼ inches; diameter, 5⅞ inches.

467—Pear-shaped Vase with Ear-shaped Handles *Ch'ien-lung*

Covered with a brilliant even *clair-de-lune* glaze. Ch'ien-lung mark in seal characters under foot.

Height, 7¼ inches; diameter, 5 inches.

468—Celadon Pilgrim Bottle *Ch'ien-lung*

With "garlic" mouth and arched handles. Decorated in low relief with dragon and jewel among clouds, bats and flames, with water below, *jo-i* border at lip, and bats and clouds on neck. Ch'ien-lung mark in relief on foot. Has stand.

Height, 8½ inches; width, 7½ inches.

469—Pear-shaped Vase of Bronze Form

With two elephant-head handles, holding rings in relief, connected by two reeded bands, covered with rich *clair-de-lune* glaze with deep bluish shades where the glaze is thickest. (Lip slightly chipped.)

Height, 7½ inches; diameter, 4¾ inches.

470—Finely Potted Bowl of Brown Pottery *Ch'ien-lung*

With two loop handles with loose rings, and convex cover having three loops, surrounding elephant in relief, covered with melon-green glaze on exterior and grayish white crackle on interior. Unusually fine. Copy of a Han bronze.

Height, 4½ inches; diameter, 7 inches.

471—Flattened Bottle-shaped "Soft-paste" Vase *Ch'ien-lung*

With "garlic" mouth. Decorated at neck with delicately modeled grapevine and squirrels in the round and in relief, covered with white glaze.

Height, 6¾ inches; diameter, 3⅝ inches.

472—Superb Blanc-de-Chine Incense Burner *Ming*

Of bronze form, covered with an unctuous creamy glaze. The body is of compressed globular form with cylindrical neck, two outward curving handles and three monster-headed claw feet.

Height, 4½ inches; diameter, 5 inches.

473—Chêng Hua "Soft-paste" Circular Box *Ming*

With cover that is engraved with central medallion containing character for longevity surrounded by Five Bats of Happiness and covered with a rich creamy glaze, minutely crackled. Chêng Hua mark incised under glaze on foot.

Height, 2 inches; diameter, 4¼ inches.

W. P. Foss

474—Ovoid Jar with Cover — *Yung Chêng*

80. Covered with clear celadon glaze of soft tone. Yung Chêng mark under foot. *Height, 5⅞ inches; diameter, 4¾ inches.*

Dr. W. Smadbeck

475—Bottle-shaped Vase — *K'ang-hsi*

35. Covered with brilliant turquoise-blue glaze minutely crackled. (Cracked at lip.) *Height, 7¼ inches; diameter, 4¼ inches.*

R. Hedemann

476—Compressed Pear-shaped Vase — *K'ang-hsi*

25. With long slender neck and flaring mouth. Decorated with three exotic fish penciled in blue in incised lines under the glaze, giving a very delicate finish to the design. Ming Chêng Hua mark under foot. (Slight crack at lip.)

Height, 7½ inches; diameter, 4⅝ inches.

E. H. Hay

477—Bottle with Sloping Shoulders and Short Neck — *K'ang-hsi*

95. Decorated, in underglaze blue, at lip with wave band, below which, on a net ground, are four-lobed foliated medallions; a narrow border of lozenges and flowers encircles the shoulder; and an elaborate design of shaped floral medallions connected by bands, bordered at top and bottom by *jo-i* head motives, decorates the bottom. A wave border completes the design at foot. Lozenge with fillet in blue under glaze on foot.

Height, 7 inches; diameter, 4 inches.

J. S. Armstrong

478—Bowl of Compressed Globular Form — *K'ang-hsi*

120. Covered with *sang-de-bœuf* glaze. This was a bottle that has been cut down, and a copper band covers the ground lip. Has stand. *Height, 5¼ inches; diameter, 9 inches.*

W. P. Foss

479—Sturdy Bottle — *K'ang-hsi*

60. Covered with *sang-de-bœuf* glaze. Has stand.

Height, 5 inches; diameter, ½ inch.

P. Duparquet

480—Beaker-shaped Vase — *K'ang-hsi*

40 With flaring mouth and foot and bulbous center. Covered with rich powder-blue glaze. Has stand.

Height, 9 7-16 inches; diameter, 5⅛ inches at lip.

481—Cylindrical Incense Burner *K'ang-hsi*

With three shaped feet. Covered on exterior with iridescent coral-red glaze of fine even quality. Has stand.

Height, 3¼ inches; diameter, 4 inches.

482—Koro of Cylindrical Form *Ming*

On three short legs. Covered with a rich *sang-de-bœuf* glaze showing passages of ruby-red and grayish-green. The glaze continues under the foot, the central sunken part of which has Ming Hsüan Tê mark in blue. (Slight crack at lip.) Teakwood stand. A most rare and unusual piece.

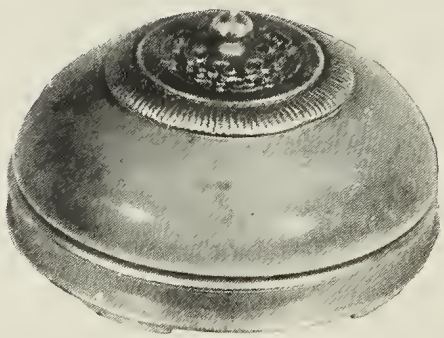
Height, 3⅜ inches; diameter, 4⅛ inches.

K. Oshima

483—Lower Half of a Rounded Rouge Box *K'ang-hsi*

155. Covered with peachbloom glaze of varying tints, mounted on a wooden base and having a carved and gilded wooden top covering the box, the foot of which is penciled in blue with K'ang-hsi mark. (Slight crack on bottom.)

Diameter, 2⅞ *inches.*



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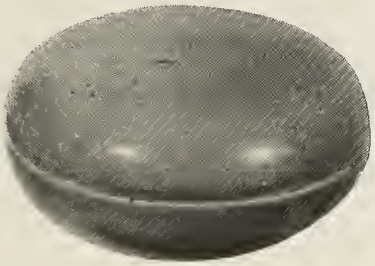
484—Lower Half of a Rounded Rouge Box *K'ang-hsi*

120. Covered with peachbloom glaze of soft shades flecked with green, mounted on a gilded wooden base and having a carved and gilded wooden top covering the box, the foot of which is penciled in blue with K'ang-hsi mark. (Slight crack on bottom.)

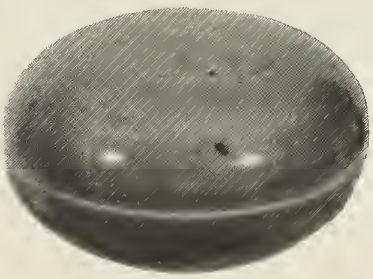
Diameter, 2⅞ *inches.*



485—Rouge Box with Flattened Globular Cover *K'ang-hsi*

Covered with peachbloom glaze of "ashes-of-roses" shade flecked with green. K'ang-hsi mark in blue under foot.

Diameter, 2⅞ inches.



486—Rouge Box with Flattened Globular Cover *K'ang-hsi*

Covered with peachbloom glaze flecked with green. K'ang-hsi mark in blue under foot, which has a slight crack.

Diameter, 2⅞ inches.

487—Coupe of Flattened Globular Form *K'ang-hsi*

Covered with rich red peachbloom glaze flecked with green. (Small place on lip repaired with gold lacquer.) K'ang-hsi mark beautifully penciled in blue under foot.

Diameter, 4¾ inches.

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R. Gilchrist

488—Compressed Globular Coupe *K'ang-hsi*

Covered with peachbloom glaze of "ashes-of-roses" shade, suffused with green. (Crack at lip and small hole in bottom repaired with gold lacquer.) Delicately penciled K'ang-hsi mark in blue under foot.

110.

Diameter, 4½ inches.

W. P. Foss

489—Compressed Globular Dish

Covered with peachbloom glaze of various shades flecked with brilliant green. Carved ivory cover and gilded wood stand. K'ang-hsi mark in blue under foot. (Slight crack at lip.)

160.

Diameter, 4½ inches.

E. H. Bay

490—Miniature Bottle-shaped Vase with Long Neck *K'ang-hsi*

Covered with a rich coral-red glaze.

25.

D. James

491—Small Bottle *K'ang-hsi*

Covered with brilliant, crackled apple-green glaze. This is a very fine example of the celebrated ware called green Lang yao.

175.

Height, 5¼ inches; diameter, 3½ inches.

W. P. Foss

492—Large Bowl *K'ang-hsi*

Covered with peachbloom glaze of various tones flecked with green. This is an extremely rare specimen. Concentric ring in blue under foot. (Crack at lip repaired with gold lacquer.) Has stand.

250.

Height, 3⅝ inches; diameter, 7⅜ inches.

W. Harrison

493—Vase with Equally Sloping Neck and Foot *K'ang-hsi*

Covered with rich apple-green glaze.

125.

Height, 5¾ inches; diameter, 3¼ inches.

494—AMPHORA *K'ang-hsi*

Covered with peachbloom glaze of "ashes-of-roses" shade suffused with rose tones and dapplings. Fleckings of green inside and outside of neck. (Restored at lip and at foot.) A very lovely specimen of this rarest of collector's delights. K'ang-hsi mark in blue penciled under foot. Has stand.

495—INVERTED PEAR-SHAPED VASE *K'ang-hsi*

Covered with rich *sang-de-bœuf* glaze of the "strawberry" variety. (The neck is replaced by a metal band.) Has stand.

Height, 6½ inches; diameter, 4½ inches.

496—"Chrysanthemum" Bottle *K'ang-hsi*

Covered with peach-bloom glaze of "ashes-of-roses" and ripened-peach shades. A beautifully designed metal mouth is added to the neck of the bottle, K'ang-hsi mark in blue under foot. Has stand.

Height, 8½ inches; diameter, 3½ inches

497—COMPRESSED LANG-YAO BOTTLE *K'ang-hsi*

With tall flaring neck. Covered with rich *sang-de-bœuf* glaze with passages of "ash-of-roses" tones.

Height, 15 inches; diameter, 7½ inches.

498—BOTTLE WITH FLARING LIP *K'ang-hsi*

Covered with *sang-de-bœuf* glaze showing passages of "ash-of-roses" shades. (Edge of lip ground and slightly repaired.) Finely crackled creamy glaze under foot.

Height, 11½ inches; diameter, 7½ inches.

W. P. Foss

499—Important Tall and Slender Lang-yao Vase *K'ang-hsi*

Of inverted pear-shaped form, covered with a rich *sang-de-bœuf* crackled glaze, flecked with "ash-of-roses." A rare specimen. Has stand.

800.

Height, 16¼ inches; diameter, 6⅜ inches.

A. Alsberg

500—Tall Compressed Lang-yao Bottle *K'ang-hsi*

With slightly flaring lip. Covered with rich *sang-de-bœuf* glaze of strawberry variety. Gray-green glaze under foot. (Repaired at lip.) Has stand.

170.

Height, 14½ inches; diameter, 8⅜ inches.

W. P. Joss.

501—TALL POINT-BOTTLE *K'ang-hsi*

Covered with *sang-de-bœuf* glaze of "strawberry" variety. Foot covered with creamy crackled glaze. (Has crack.) Has stand.

350.

Height, 16¾ inches; diameter, 8½ inches.

W. P. Foss

502—Tall Point-bottle *K'ang-hsi*

Covered with rich *sang-de-bœuf* glaze of "strawberry" variety. Foot covered with creamy crackled glaze. Has stand.

400

Height, 16½ inches; diameter, 8½ inches.

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E. D. Farmer

503—Tall Compressed Lang-yao Vase with Long Neck

K'ang-hsi

110. Covered with olive-gray glaze suffused with red and finely crackled. (Slight crack at lip and fire crack under foot.) Has stand.

Height, 14½ *inches; diameter,* 8 *inches.*

W. P. Fosa

504—Compressed Lang-yao Bottle *Ming*

325. On high flaring foot, the neck and shoulders being covered with a rich coagulated *sang-de-bœuf* glaze which becomes ruby red, with strawberry markings, on body, and again coagulated on foot, the under side of which has apple-green glaze. Has stand.

Height, 13 *inches; diameter,* 7½ *inches.*

Dr. Hirsch

505—Pair of Semi-globular Inverted Pear-shaped Vases

80. With straight cylindrical neck. Covered with deep rose-du-Barry glaze.

Height, 8¾ *inches; diameter,* 4⅝ *inches.*

W. P. Jos

506—Ovoid Bottle with Slender Neck and Flaring Mouth

Yung Chêng

90 Covered with an even ruby-red glaze. Ming Hsüan Tê mark under foot. A very unusual form. Has stand.

Height, 11¾ *inches; diameter,* 5½ *inches.*

507—Beaker-shaped Vase of Bronze Form *K'ang-hsi*

Covered with rich peacock-blue glaze. The flattened bulbous center and foot have four projecting flanges, between which is an 200 incised fret ground interrupted by archaic motives in relief. The flaring neck has same motives enclosed in a row of tall leaves. (Slight crack in lip.)

Height, 13¾ *inches; diameter,* 8 *inches.*

W. P. Foss

508—TALL BOTTLE-SHAPED VASE *K'ang-hsi*

Covered with brilliant powder-blue glaze. Has stand.

110.

Height, 18 *inches; diameter,* 8⅛ *inches.*

Dr. Hirsch

509—BOTTLE-SHAPED VASE *K'ang-hsi*

Covered with rich midnight blue glaze that stops in an even line above the foot. Metal rim encircles lip. Has stand.

150.

Height, 14⅜ *inches; diameter,* 9 *inches.*

W. P. Foss.

510—SLENDER PEAR-SHAPED VASE *Yung Chêng*

With many-lobed sides and two free standing dragon handles. Covered with a brilliant and pellucid *clair-de-lune* glaze. (Slight chip out of glaze at lip.)

120.

Height, 10 *inches; diameter,* 4¾ *inches.*

W. P. Fox

511—JAR WITH HAT-SHAPED COVER *K'ang-hsi*

With slight shoulders and wide mouth. Decorated with incised design under bluish *clair-de-lune* glaze. On the jar, at the neck, is a band of rose sprays, and a band of scrolls, while the body is covered with large finely drawn peony sprays on cloudlike ground, a similar motive decorating the cover. Has stand.

220.

Height, 15½ *inches; diameter,* 9½ *inches.*

Dr. Hirsch

512—FLAMBÉ BOTTLE *Ch'ien-lung*

With rich red, greenish brown and creamy markings of chevron pattern. Has stand.

60.

Height, 15 *inches; diameter,* 9 *inches.*

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E. J. Farmer

513—Flambé Bottle — *Ch'ien-lung*

With splashed flamelike markings in luscious mulberry, pale blue and deep brown. Has stand.

90.

Height, 15¾ inches; diameter, 9½ inches.

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514—Bottle-shaped Vase — *K'ang-hsi*

Covered with a liquid bright turquoise-blue glaze. (Lip slightly chipped.) Has stand.

140.

Height, 14½ inches; diameter, 8¾ inches.

W. P. Foss

515—Tall Ovoid Jar — *K'ang-hsi*

With hat-shaped projecting cover, and wide slightly tapering neck. Covered with an Imperial yellow glaze.

150.

Height, 15 inches; diameter, 10 inches.

Dr. Hirsch

516—Large Bottle-shaped Vase — *Ch'ien-lung*

Covered with a pale celadon glaze of brilliant quality. Ch'ien-lung in blue under celadon glaze on foot.

140.

Height, 20½ inches; diameter, 15½ inches.

D. Jones.

517—Bottle of Unusual Form — *K'ang-hsi*

With slightly tapering sides and contracting neck with very flaring lip, covered with *clair-de-lune* glaze under which are incised various plants, a chevroned border, foliations and lancet leaf band.

35.

Height, 8½ inches; diameter, 2⅝ inches.

Mrs. P. Pyne

518—White Inverted Pear-shaped Jar — *K'ang-hsi*

Of "soft paste," with wide mouth. Decorated in relief with band of archaic bronze cloud forms about equator, with borders of petals at base of neck and above foot. Has stand.

60.

Height, 4⅜ inches; diameter, 6 inches.

519—Double-gourd-shaped "Soft-paste" Vase *K'ang-hsi*

Of bronze form, with handles terminating in heart-shaped ornament, covered with thick creamy white glaze. (Slight crack at waist.)

Height, 7 inches; diameter, 3⅝ inches.

520—Slender Ovoid Vase *K'ang-hsi*

With flaring foot and cylindrical neck. Covered with a beautiful soft blue-gray glaze under which are incised, at the base of neck, lancet-leaf and wave borders, below which are scrolled peony sprays covering the body, and a wave band at foot. Chêng Hua mark under foot. (Ground at lip.) Has stand.

Height, 7¼ inches; diameter, 3⅝ inches.

BLUE AND WHITE CHINESE PORCELAINS

521—Miniature "Soft-paste" Water Holder *Yung Chêng*

Of compressed globular form, decorated in blue with various floral sprays. Has stand.

522—Low Cylindrical "Soft-paste" Box *K'ang-hsi*

With projecting cover. Decorated in blue with all-over pattern of asters with leaves and tendrils.

Height, ¾ inch; diameter, 2⅝ inches.

523—Compressed Circular Box *Yung Chêng*

With outward curving sides, small foot and projecting cover. Decorated in brilliant blue with figure in rocky landscape, and cloud band on both sides. Has stand.

Height, ¾ inch; diameter, 2⅝ inches.

524—Circular Box *K'ang-hsi*

With decoration in blue, on cover, of peony with scrolled foliage enclosed in concentric circles; petal band encircles foot. Has stand.

Height, 1 inch; diameter, 2¼ inches.

W. P. Foss

525—Cylindrical "Soft-paste" Box *K'ang-hsi*

With flat cover. Decorated in blue with two men, a lady and a horse standing under pine tree; the sides display various landscapes. 20.

Height, 1½ inches; diameter, 3 inches.

Mrs. P. R. Pyne

526—Cylindrical Box of "Soft-paste" *K'ang-hsi*

With flat cover. Decorated in blue with scholar seated with three attendants in rocky landscape. Various landscapes decorate the sides of box. 17.50

Height, 1⅝ inches; diameter, 3⅛ inches.

C. R. Staeger

527—Circular Box of "Soft-paste" with Cover *K'ang-hsi*

Decorated with medallion of peony blossoms, leaves and tendrils, a row of circlets and a band of key fret; and sides, with peony blossoms, leaves and tendrils—all in fine clear blue. Ming Chia Ching mark in blue under foot. (Slight crack on cover.) Has stand. 22.50

Height, 2 inches; diameter, 2 3/16 inches.

W. P. Foss

528—Drum-shaped Box with Cover *K'ang-hsi*

Decoration in brilliant clear blue of lion with "cash" among clouds on blue ground; and on sides, symbols of good luck separated by clouds. A row of miniature bosses in white encircles both cover and bottom. 15.

Height, 1⅝ inches; diameter, 3⅝ inches.

R. Moore

529—"Soft-paste" Box *K'ang-hsi*

Of compressed globular form, decorated in blue with rocky landscapes, bridge, two figures and tavern with flag sign attached to tall pole. 20.

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530—Small Pointed Bottle-shaped Vase *K'ang-hsi*

With trumpet neck and flaring foot. Covered with a deep dark blue glaze relieved by inscriptions in white. A very unusual piece. Has stand. 30.

Height, 4⅝ inches; diameter, 2¼ inches.

E. H. Hay

531—Pilgrim Bottle *Yung Chêng*

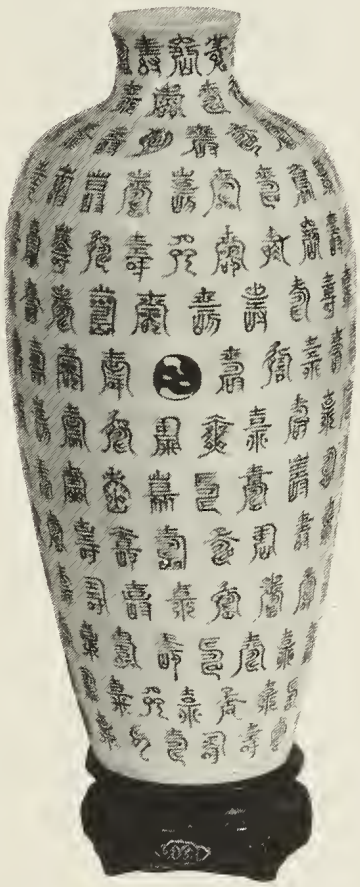
Decorated in rich blue with central phœnix medallion on brocade ground of conventionalized peonies and foliage. (Repaired at foot.) 25.

Height, 5⅜ inches; width, 3⅞ inches.

532—Circular Box *K'ang-hsi*

With projecting cover and body contracting towards foot. Decorated in blue with all-over design of peonies and foliage. Characters meaning "Precious Jewel" in blue under foot.

Height, 7/8 inch; diameter, 3 1/8 inches.



533—Graceful "Marriage" Vase *K'ang-hsi*

Of elongated ovoid form, decorated all over in rich cobalt-blue with many different characters signifying longevity. Chêng Hua mark, surrounded by concentric circles in blue, under foot. A rare specimen. Has stand.

Height, 10 inches; diameter, 4 1/2 inches.

534—Compressed Bottle-shaped Vase with Long Cylindrical Neck
K'ang-hsi

The body and lower half of neck are decorated in blue with brocade design of lotus blossoms and conventionalized foliage that terminate in chevroned band with half-blossoms, above which is a wide band of plantain leaves, while just below the lip is another chevroned band. Has stand.

Height, 14½ inches; diameter, 7½ inches.

535—Gallipot Vase *K'ang-hsi*

Completely covered with design of scrolled tendrils in white on undulating blue ground. Artemisia leaf in blue under foot. (Chip at lip and slight fire crack inside neck.) Has stand.

Height, 8⅝ inches; diameter, 4¾ inches.

536—Inverted Pear-shaped Vase

Displaying "blob" design of plum blossoms on a brilliant blue ground of "cracking ice" pattern, reciprocal denticulated bands at base of neck and above foot, row of disks on neck, and irregular scalloped border below lip. (Neck slightly cracked.) Has stand and cover.

Height, 9½ inches; diameter, 5 inches.

537—Elongated "Soft-paste" Ovoid Vase with Contracting Neck

Ch'ien-lung

Decorated in brilliant blue with lion beneath pine tree about to spring at bird above rocks. (Repaired at foot and neck.)

Height, 10½ inches; diameter, 5 inches.

W. P. Joss

538—SUPERB BEAKER-SHAPED VASE *K'ang-hsi*

350

Decorated on body and neck, in brilliant clear cobalt-blue, with "blob" design of plum blossoms in solid color on an outlined "cracking ice" ground; at lip and foot, with reciprocal denticulated band, and at base of neck with band of key fret bordered by white. Has stand.

Height, 17¾ *inches; diameter,* 8⅛ *inches at lip*

W. P. Foss

539—Tall "Soft-paste" Bottle-shaped Vase *K'ang-hsi*

Decorated in blue with mountainous landscape, rippling lake on which sails a junk, and a pavilion by the shore with temple enclosure nearby. The blue is especially fine and the drawing excellent. (Slightly chipped lip has short crack.) Has stand.

175.

Height, 15½ inches; diameter, 8¼ inches.

W. P. Jones

540—Tall Compressed Bottle *K'ang-hsi*

850.

With long cylindrical neck, slightly flaring at lip, relieved by convex white band below center. The body and neck are covered with a beautifully drawn brocade design of lotus blossoms and conventionalized foliage. At the base of the neck is a chevroned band with half-blossoms, and a similar, but wider one, appears again below lip. The design is in rich cobalt-blue under a fine white glaze. Has stand.

Height, 17 inches; diameter, 8½ inches.

W. P. Foss

541—Tall Point-bottle-shaped Vase *K'ang-hsi*

Decorated in underglaze blue with lions, disks and fillets, on body; brocade band relieved by peonies, on shoulder; dragon pursuing jewel, on neck; and two circles at lip. Has stand.

150.

Height, 17½ inches; diameter, 7¾ inches.

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542—Important Tall Ovoid Vase with Flaring Cylindrical Neck

K'ang-hsi

Decorated in clear brilliant cobalt-blue with double cherry, magnolia and peony trees in full bloom, rocks, golden pheasant and other birds. Has stand. *Height, 18 inches; diameter, 7½ inches.*

543—Plate

K'ang-hsi

Decorated in center with blue and white fish swimming among water plants; on rim, with pairs of white fish and scrolls on ground of deep blue spirals. Exterior decorated in blue with crawfish, crab, emblems, etc. Ming Chêng Hua mark in blue under foot. (Slight crack on rim.) Has stand.

Diameter, 10¼ inches.

DECORATED CHINESE PORCELAIN

544—Circular Box with Cover *K'ang-hsi*

With beveled sides. A dragon among waves in green decorates the medallion on the cover, the sides, of pale iridescent yellow, having incised bands of chevrons with half-blossoms. K'ang-hsi mark under foot. Has stand.

Height, 1¼ inches; diameter, 2⅝ inches.

545—Miniature Porcelain Vase *Yung Chêng*

Of compressed bottle-shaped form, decorated with peonies in coral-red enamel with underglaze blue foliage. Dragon in blue under foot.

546—Porcelain Bowl *Tao Kuang*

With white bamboo trees on coral-red ground. Tao Kuang seal in blue under foot. *Height, 2 inches; diameter, 4¾ inches.*

547—Elongated Ovoid Bottle with Short Neck *K'ang-hsi*

Decorated all over with peony brocade design in peachbloom. Has stand.

Height, 4¼ inches; diameter, 2⅛ inches.

548—Ovoid Coupe with Incurving Lip *K'ang-hsi*

Decorated with bands of lotus and scrolled foliage and waves, at lip, peony sprays on body, and pointed band of leaves at foot, in rich peachbloom and blue lines. K'ang-hsi mark in blue on foot. Has stand.

Height, 2¾ inches; diameter, 4 inches.

549—Body and Foot of Bronze-shaped Vase with Four Oblong Flanges *Ming*

Covered with rich green glaze displaying incised floral sprays in red, blue and yellow enamels. Scrolled foliations at foot in green on yellow ground. Ming Wan Li mark under foot.

Height, 3⅞ inches; diameter, 3⅝ inches.

550—Famille Rose Bowl *Ch'ien-lung*

With decorations of cherry tree and orchids in gold. Hall mark in red under foot.

Height, 2½ inches; diameter, 5¾ inches.

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C. B. Robinson Jr.

551—Ovoid Jar and Cover *Tao Kuang*

5. Decorated in *famille rose* enamels. Red Tao Kuang seal under foot on turquoise-blue ground. Has stand.

Height, 3 inches; diameter, 2⅝ inches.

A. M. Ehrenberg

552—Four-lobed Biscuit Tray *K'ang-hsi*

15. Covered with thin, emerald-green glaze, the rim and center decorated with gold peonies.

Length, 5¼ inches; width, 4¾ inches.

D. James.

553—Lung Chüan Tray *Sung*

15. In the form of a leaf. Covered with a liquid green glaze, supported by a base in the form of a lizard in iron-brown wash. Extremely rare.

Length, 6 inches; width, 2¾ inches.

A. Michael

554—Urn-shaped Wine-pot *K'ang-hsi*

10. With handle and spout missing. Decorated in rich *famille verte* enamels with the double-headed Russian eagle, whose feet clutch a sword and scepter, enclosed in a rose-tree panel. Very rare. Has stand.

Height, 8½ inches; diameter, 5¾ inches.

W. P. Joss.

555—Pair of Bowls *K'ang-hsi*

55. Decorated on exterior with various blossoming plants, exquisitely drawn in brilliant *famille verte* coloring, on a lustrous coral-red ground.

Height, 2¼ inches; diameter, 4⅜ inches.

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556—Petal-shaped Tray with Concave Sides and Flanged Lip *K'ang-hsi*

17.50 Decorated in aubergine, yellow and green enamels on the biscuit, with a scene in which an emperor, surrounded by nobles, looks out from a room overhanging a pool with blossoming lotus plants. The lip has floral band; and the exterior displays floral branches in greens and aubergine on a yellow ground. (Repaired with gold lacquer.)

Height, 6½ inches; width, 5¾ inches.

W. P. Foss

557—Pair of Bowls *K'ang-hsi*

80. Decorated on exterior with various blossoming plants, exquisitely drawn in brilliant *famille verte* coloring, on a lustrous coral-red ground. Inside white. K'ang-hsi mark under foot.

Height, 2¼ inches; diameter, 4⅜ inches.

C. R. Henschel

558—Club-shaped Famille Verte Vase *K'ang-hsi*

40. Decorated on neck with orchid blossoms, on shoulders with band of plum blossoms on ground of "cracking ice," and on body with bird and tree among chrysanthemums and peonies. The ground lip is encased in silver band.

Height, 7¾ inches; diameter, 3½ inches.

E. J. Farmer

559—Graceful Amphora-shaped Copper Vase *Ch'ien-lung*

40. Covered with enamel. The decoration consists of personages seated in rocky landscape with sheep, painted in beautiful tones of *famille rose* colorings. Key fret at lip and foot, and foliated scroll band at base of neck. Turquoise-blue enamel covers inside of neck. (Repaired slightly at shoulder.)

Height, 9⅜ inches; diameter, 3⅜ inches.

C. R. Henschel

560—Porcelain Cat *K'ang-hsi*

25. Covered with green enamel on the biscuit, the hairs and markings in black, and the eyes yellow. (One ear repaired.) Teakwood stand.

Height, 5½ inches; length, 6 inches.

D. James.

561—Porcelain Wine-pot *Yung Chêng*

15. Of slender pear-shaped form, decorated in rich *famille rose* colorings with phœnix, peonies, asters and rocks on each side, and characters on neck. (Handle missing.) Has stand.

Height, 7⅜ inches; diameter, 4 inches.

W. P. Foss.

562—Pair of Bowls *K'ang-hsi*

60. Decorated on exterior with various blossoming plants, exquisitely drawn in brilliant *famille verte* coloring, on a lustrous coral-red ground.

Height, 2¼ inches; diameter, 4⅜ inches.

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563—Graceful Pear-shaped Vase with Flaring Lip *Yung Chêng*

Decorated with prancing lion cubs in rich peachbloom colorings, showing passages of green, on a very pale celadon ground.

Height, 5 inches; diameter, 3 inches.

564—Bowl *Yung Chêng*

Decorated on exterior with branch of peach blossoms, five peaches and two bats; on the interior, by a branch of peach-blossoms curving over from exterior, and three bats—all in rich *famille rose* enamels.

Height, 2¾ inches; diameter, 5⅝ inches.

565—Jardinière of Flowerlike Form *Ch'ien-lung*

The petals raised, decorated with flowers, rocks and fence in *famille rose* enamels. Border at inside of lip has shell, foliated scrolls and blossoms in deep rose enamels. Has stand.

Height, 6½ inches; diameter, 10¾ inches.

566—Small Club-shaped Vase *K'ang-hsi*

Decorated in *famille verte* enamels with two delicately drawn ladies before a bamboo fence, outside and inside of which are rocks, trees and blossoming plants. Below the lip is a line of dots above *jo-i* and key-fret bands. Below is a brocade band of hexagons and blossoms ending at the shoulders, on which are bands of chevrons, cloud and *jo-i* motives. Key fret above foot. Gilt metal cover and base. (Lip chipped.)

Height, 11 inches; diameter, 3¾ inches.

567—Jardinière with Flanged Lip *K'ang-hsi*

Covered with pale celadon glaze, decorated with *famille verte* enamels, with a pheasant, peonies and rocks. Floral sprays on flat lip.

Height, 7¼ inches; diameter, 9 inches.

568—Ovoid Ginger Jar *K'ang-hsi*

Decorated in *famille verte* enamels with women and children in an interior and out of doors. Brocade band relieved by reserves containing emblems, encircles the shoulders. (Slight crack.) Teakwood cover.

Height, 7½ inches; diameter, 6⅞ inches.

569—Plate *K'ang-hsi*

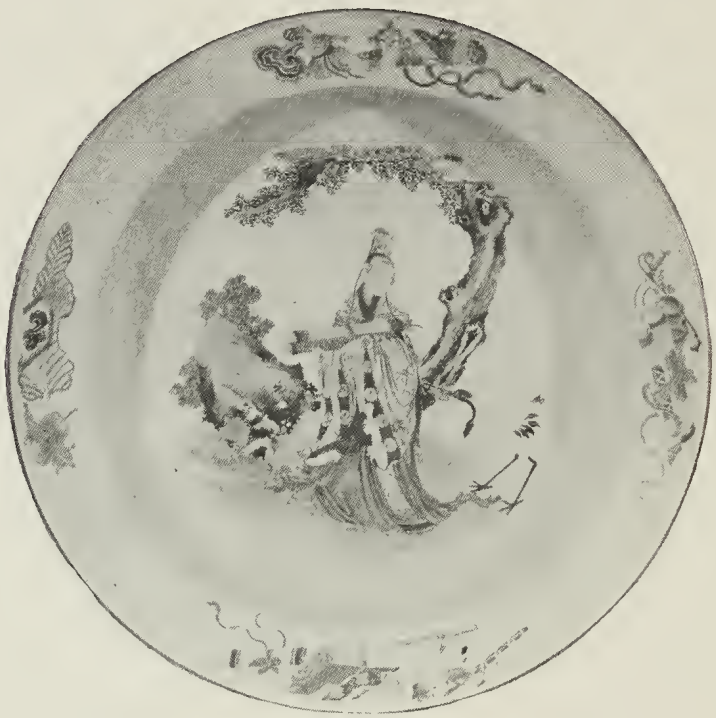
With incised underglaze dragons and flames on exterior and interior, over which, in brilliant aubergine, green and yellow enamels, are chrysanthemums and mallow plants on interior, and camellia sprays on exterior. K'ang-hsi mark in blue under foot.

Diameter, 9⅞ inches.

570—Two Plates *Ch'ien-lung*

With sumptuous gold ground relieved, on interior, by foliated scrolls, with floral medallion center, in red, blue and green enamels; and on the exterior, by a scrolled peony brocade design in red. The foot is covered with gold and in the center is a floral medallion with scrolled leaves.

Diameter, 7¾ inches.



W. P. Foss

571—Deep Dish with Wide Rim — *Yung Chêng*

130.

Decorated in *famille rose* enamels. The center portrays a lady in gorgeous robes carrying two brocade-covered rolls. On her right, a crane offers her a fungus spray in its beak; to the left are rocks, from which arises a tree with overhanging branch, and clouds. On the rim are displayed the Four Accomplishments of a Gentleman, i.e., a flute, books, paintings and a chessboard with containers for counters, among leaves, fruit, fungus and *jo-i* scepter. Groups of floral sprays decorate the exterior. Has stand.

Height, 3½ *inches; diameter,* 16⅜ *inches.*

W. J. Francis

572—Chrysanthemum-shaped Plate — *Yung Chêng*

30.

With scalloped edges, center medallion in *famille rose* enamels of peonies, magnolias and asters beautifully drawn and of finest quality. Yung Chêng mark in blue under foot.

Height, 1½ *inches; diameter,* 7 *inches.*

573—Deep Dish with Wide Rim *Ch'ien-lung*

Decorated in *famille rose* enamels. The center depicts Si Wang-mu, Empress of the Western Paradise, and a phœnix and three attendants, one holding fan behind her; the other two, in front, carrying a peach and a censer. They stand among clouds and waves. The rim is divided by shaped medallions and half medallions, displaying various fruits, flowers and butterflies on a brocaded ground. A *jo-i* motive surrounds the center. Has stand.

Height, 3½ inches; diameter, 4½ inches.

574—Important "Three-color on Biscuit" Jar *Ming*

Of tapering square form, originally a wine-pot, whose spout has disappeared. Three of the sides display a panel with dragons and waves, and the fourth depicts the transformation of the sturgeon into a sky dragon, all being surrounded by "wood grain" borders in aubergine edged with yellow. The flat shoulders are decorated with blossoms at corners separated by *jo-i* motive on "wood grain" ground. The low cylindrical neck is encircled by a lancet leaf border in greens. The spout fracture is now painted over to form a complete design. A sunken Hsüan Tê seal mark in black is on flat base with four "L" shaped feet.

Height, 6½ inches; diameter, 4¾ inches.

575—Two Plates *K'ang-hsi*

With incised underglaze decorations in center and sides of dragons among flames, over which, in brilliant greens, yellow and aubergine enamels, are peonies springing from rocks in center, surrounded by peony scroll border. Sprays of chrysanthemums and peonies, in same colorings, over incised dragon design, decorate exterior. K'ang-hsi mark in blue under foot.

Diameter, 9⅞ inches.

(*Illustrated*)

576—Large Plate *Ch'ien-lung*

Decorated in *famille rose* enamels with phœnixes flying among peony sprays on a scrolled ground. Exterior displays five red bats. Metal band rim encases lip. Has stand.

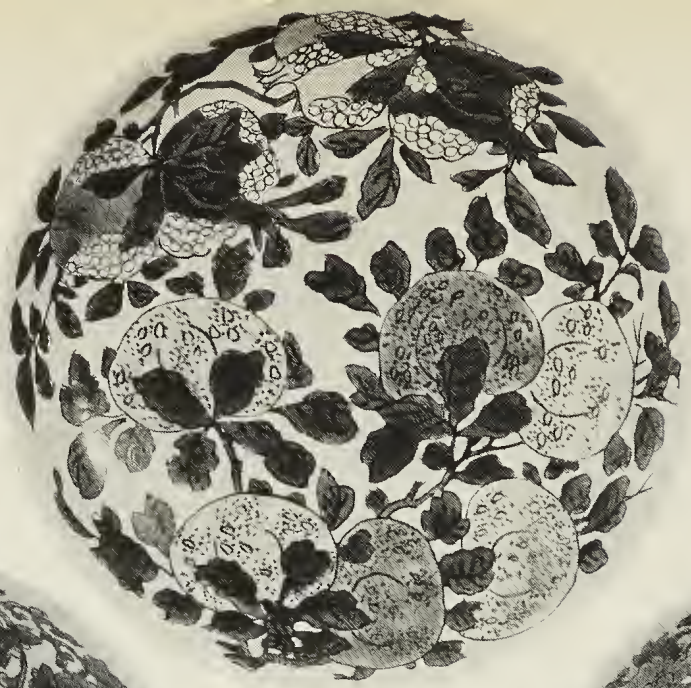
Diameter, 13⅜ inches.

577—Pair of Plates *K'ang-hsi*

With incised underglaze decoration of dragons, flames, etc., over which, in brilliant green, aubergine and yellow enamels, are branches of pomegranates and quinces on interior, and rose and camellia sprays on exterior. K'ang-hsi mark in blue under foot. (Slight crack at edge of one plate.)

Diameter, 9⅞ inches.

(*Illustrated*)



577

575

575

DECORATED PLATES (*K'ang-hsi*)

578—Elongated Ovoid Vase *K'ang-hsi*

With slender cylindrical neck and flaring mouth, covered with brilliant powder-blue glaze of thick richness, over which is a partially obliterated decoration in gold of chrysanthemums and bird. Has stand.

Height, 10 inches; diameter, 4¾ inches.

579—Important Famille Verte Club-shaped Vase *K'ang-hsi*

With enamels of great richness and brilliancy. From a group of rocks, on which are two pheasants, spring magnolia, peony and double cherry trees in full blossom, about which birds fly. On the shoulder is a wide brocade band of octagons, with blossoms, joined by squares, interwoven circles of rice grain design containing blossoms, hexagons with blossoms and "cash" diaper, separated by blossom-shaped reserves displaying four of the "Eight Precious Things." On the neck, rocks, flowering cherry and a bird appear. About the exterior of the lip is a band of cloud motive in black under a liquid rich green. The overglaze blue in this piece is of exceptional clearness, depth and richness. (Slight crack at side.) Concentric circles in underglaze blue under foot. Has stand.

Height, 17½ inches; diameter, 7¼ inches.

(*Illustrated*)

No. 579—Important Famille Verte Club-shaped Vase (*K'ang-hsi*)

C. S. Stanger

580—Square Famille Rose "Four Season" Vase *Yung Chêng*

5225.

The four panels on the body are decorated with plum, peony, lotus and chrysanthemum and other seasonal flowers in brilliant *famille rose* enamels, the rose color predominating. The foot and shoulders are covered with a swastika fret design in green on a rose ground, relieved by shaped reserves depicting fruit, flowers, vases with flowers, scroll paintings, books, etc. The flaring neck is separated from the sloping shoulders by a projecting band decorated on the sides by key fret in black under blue glaze, and on top by reciprocal denticulated bands in yellow and green. The sides of the square lip sustain a key-fret pattern in rose on a green ground. Has stand.

Height, 23¾ inches; diameter at base, 7 inches.

(*Illustrated*)

No. 580—Square Famille Rose "Four Season" Vase (*Yung Chêng*)

C. S. Stanger

581—Famille Verte Square-shaped Vase *K'ang-hsi*

675.

With cylindrical neck and flaring lip. Two of the sides each depict a tall graceful lady with fan standing under a tree. Behind her is a garden fence, beyond which grows a peony. In the foreground are rocks and plants. The other two sides contain respectively a rose mallow, asters and bird; and a red plum branch, on which are two birds, and scrub bamboo. The flat shoulders, rounded at the corners, have a seeded green ground on which are scattered plum blossoms in yellow. At the base of the neck is a band of *jo-i* heads, one of which is in each corner, in red and green. On the neck are four shaped oblong reserves, displaying flowers on a seeded ground relieved by butterflies and various blossoms with leaves.

Height, 18¾ inches; diameter, 5¼ inches.

(*Illustrated*)

No. 581—Famille Verte Square-shaped Vase (*K'ang-hsi*)

582—Famille Verte Square-shaped Vase *K'ang-hsi*

Same as the preceding in design. (Neck repaired.)

Height, 18¾ inches; diameter, 5½ inches.

583—Tall Vase *K'ang-hsi*

With long flaring cylindrical neck and pointed ovoid body merging into wide flaring foot, covered with a rich coral-red glaze, with blue iridescence, decorated in gold with dragon pursuing jewel among flames. (Slightly ground at lip and cracked on one side.)

Height, 20¾ inches; diameter, 8 inches.

584—Large Pilgrim Bottle *Ch'ien-lung*

With straight cylindrical neck and *jo-i* shaped handles. Decorated with peachbloom dragon and flaming jewel among blue clouds and water. Cloud scrolls in blue on handles. Very fine.

Height, 13 inches; width, 11 inches.

585—Large Pilgrim Bottle *Ch'ien-lung*

With short cylindrical neck and arched handles. Decorated with peachbloom dragon and flaming jewel among clouds and waves on a pea-green ground. Blue band below lip. Ch'ien-lung seal in blue under foot.

Height, 15⅜ inches; width, 13¼ inches.

586—Pair of Fish *K'ang-hsi*

With curved tails and open jaws, resting upon a rocklike base, decorated in blue, brown, red, green and black enamels. One has a blue and the other a lustrous golden brown back. The fish are extremely lifelike, and seem to be about to spring upward. (One fin repaired.)

From the Wasserman Collection.

Height, 12 inches; base, 5¼ inches by 4¾ inches.

E. J. Farmer

587—Large Copper Vase *Ch'ien-lung*

275.

Of ovoid form, with flaring neck and foot. Covered with enamel on which is depicted in brilliant colors, in European style, a mountainous landscape with castle and church, surrounded by a wall, men and horses, etc., while above float fleecy clouds in a gradated blue sky. A row of shaped plantain leaves and a band of blossoms, separated by scrolled foliage, decorate neck and foot. This is the finest Chinese enameled vase known. Has stand.

Height, 19 *inches; diameter,* 10 *inches.*

W. J. Francis

588—EXTREMELY RARE BLACK BOTTLE *Yung Chêng*

775. Decorated in relief with sky dragon, in red, among white clouds, pursuing gilded jewel with red flames. Below: Rocks and water in green, blue and aubergine enamels. Yung Chêng mark under foot. High carved teakwood stand.

Height, 12½ *inches; diameter,* 8¼ *inches.*

" " "

589—CHRYSANTHEMUM-SHAPED PLATE *Yung Chêng*

25. With scalloped edges, center medallion in *famille rose* enamels of peonies, magnolias and asters beautifully drawn and of finest quality. Yung Chêng mark in blue under foot.

Height, 1½ *inches; diameter.* 7 *inches*

590—Chrysanthemum-shaped Plate *Yung Chêng*

With scalloped edges, center medallion in *famille rose* enamels of peonies, magnolias and asters beautifully drawn and of finest quality. Yung Chêng mark in blue under foot.

Height, 1½ inches; diameter, 7 inches.

591—Bottle with Slightly Flaring Neck *Ch'ien-lung*

Decorated, in *famille rose* enamels, with blossoming rose mallow, chrysanthemum and rose branches, a bird and butterflies. Has stand.

Height, 13 inches; diameter, 7⅞ inches.

592—Vase of Inverted Pear-shape *Ming*

With small flaring neck. Covered with a lustrous coffee-colored glaze decorated in white slip with cranes flying among flames and clouds.

Height, 10 inches; diameter, 5⅜ inches.

593—Vase of Bronze Form *Ch'ien-lung*

Covered with brilliant turquoise-blue glaze, decorated with gilded designs in relief and red and gold dragon handles. About the center is a wide band displaying the "Eight Precious Things" among clouds. At neck are bands of key fret, *jo-i* heads and petals, bats and clouds. At foot are archaic dragon fret band, key fret and row of *jo-i* shaped leaves. Ch'ien-lung seal in gold under foot.

Height, 9½ inches; diameter, 6 inches.

594—Gallipot Vase *K'ang-hsi*

Covered with brilliant powder-blue glaze over which, in gold, are two landscape panels separated by branches of plum, bamboo, peony, etc. (Slight chip at lip.)

Height, 9⅛ inches; diameter, 5¼ inches.

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CHINESE FABRICS: MING AND CHING PERIODS

595—Square of Soft Red Velvet *Ming*

In two breadths, with green cloud and dragon border enclosing dragon medallion surrounded by clouds. Gold and yellow brocade lining. *Length, 3 feet 1¾ inches; width, 2 feet 10¼ inches.*

596—Brocade Cover for Cushion for Back of Throne *Ch'ien-lung*

Displaying Imperial five-clawed dragon and flaming jewel surrounded by field of intermingling clouds, below which are waves with "Eight Precious Things" in gold and various shades of rose, green, blue and brown. Creamy white brocade lining.

Length, 1 foot 10⅛ inches; width, 2 feet 1 inch.

597—Imperial Gray-green Velvet Square *Ch'ien-lung*

In two breadths, with outer border of swastika fret design, and inner border displaying red peonies with gray-green scrolled foliage surrounding field with central lotus blossom in red, pink and gray green, from which numerous gray scrolled foliations radiate. A red, pink and gray green bat decorates each corner. Entire design outlined in gold. Imperial yellow brocade lining.

Length, 4 feet 2 inches; width, 4 feet 1 inch.

598—Imperial Gray-green Velvet Square *Ch'ien-lung*

In two widths, with outer border of swastika fret design, and inner border displaying red peonies with gray green scrolled foliage surrounding field with central lotus blossom in red, pink and gray green, from which numerous gray scrolled foliations radiate. A red, pink and gray-green bat decorates each corner. Entire design outlined in gold.

Length, 4 feet 2½ inches; width, 4 feet 1¼ inches.

599—Imperial Yellow Brocade Cover to Throne Seat Cushion *Ch'ien-lung*

With central medallion of five-clawed dragon and gold dragon at each corner, on ground of all-over diaper pattern of floral sprays in greens, blues, reds, and gold.

Length, 3 feet 7 inches; width, 4 feet 4 inches.

E. D. Farmer.

600—Blue Silk Cushion Cover *Ch'ien-lung*

90. With rounded corners. Decorated with embroidered central floral medallion with bats, enclosed in oblong panel edged with gold, displaying scattered floral sprays, peaches, bats and *jo-i* heads, surrounded by outer border of similar design. The embroidery is of the finest execution. An Imperial piece.

Length, 4 feet 4½ inches; width, 3 feet 5¼ inches.

" " "

601—Velvet Cover *Ch'ien-lung*

105. With swastika covered field relieved by flying bats, and peach branches, bordered by a band of swastika fret, in soft gray-green and red.

Length, 9 feet 6 inches; width, 3 feet 8 inches.

W. P. Foss

602—Long Strip of Imperial Brocade *Ch'ien-lung*

160. Of soft gray-green with all-over design of lotus sprays. A superb piece.

Length, 24 feet; width, 2 feet 7 inches.

" " "

603—Roll of Brocade *Ch'ien-lung*

170. With blue-black ground, covered with an all-over design of six-pointed stars and hexagons. A stellated medallion and a rosette, surrounded by circlet of dots, are alternately enclosed in each star whose points are overlapped by *jo-i* heads; while *jo-i* heads with scrolls and foliations are alternately enclosed in the hexagons. The colors are of various shades of red, green, blue, brown and gold.

Length, 27 feet 4 inches; width, 2 feet 5¾ inches.

E. D. Farmer

604—Imperial Yellow Silk Cushion Cover *Ch'ien-lung*

150. With rounded corners, displaying embroidered central medallion of lotus surrounded by blossoms, foliage and volutes, enclosed in oblong panel edged with cloud band and covered with lotus and peony sprays and bats with pendent swastikas, hanging musical jade pieces being in each corner. This is, in turn, surrounded by wide border with ground of lotus and peony sprays with bats, edged by key fret motive. The embroidery, most skilfully executed, is in shades of blue, rose, green, aubergine and gold.

Length, 4 feet 4½ inches; width, 3 feet 5¼ inches.

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605—LONG STRIP OF IMPERIAL VELVET *Ch'ien-lung*

With deep blue ground. At each end are three borders, of key fret, lotus with scrolled foliage, and archaic dragon fret patterns respectively. The field displays large lotus blossoms with scrolled foliage among which are flying bats. The colors are red, rose, green, blue and gold.

Length, 19 *feet* 4½ *inches; width,* 2 *feet* 1½ *inches.*

606—SUPERB IMPERIAL BLUE BROCADE *Ch'ien-lung*

In three breadths, with outer border of swastika fret, middle border of peonies with scrolled foliage, and inner border of archaic key fret. The field displays a large central peony blossom and six smaller blossoms with scrolled foliage among which bats fly. Two shades of green, rose and pink are used in conjunction with the dark blue ground.

Length, 11 *feet* 4 *inches; width,* 6 *feet.*

607—GORGEOUS UNCUT VELVET HANGING *K'ang-hsi*

With rich dark garnet-red ground displaying a Chinese adaptation of Louis XV Baroque design of floral sprays in reds, blues, greens, cream and gold. In three widths.

Length, 7 *feet* 10 *inches; width,* 5 *feet* 5 *inches.*

(*Illustrated*)

No. 607—Gorgeous Uncut Velvet Hanging (*K'ang-hsi*)

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CHINESE RUGS

608—Four Chinese Tent-pole Rugs *Ch'ien-lung*

With design of dragons among clouds, etc., in blues, white, peach pink and yellow on a pomegranate field. At top are fleur-de-lis and disk bands, with wide alternating lion-mask and fleur-de-lis border, from which hang bat pendants holding tassels, and at bottom, rocks and waves—all in same coloring as decoration of field.

Length, 10 *feet* 10 *inches; width,* 2 *feet* 2½ *inches.*

609—Tent-pole Rug *Ch'ien-lung*

Displaying a yellow and cream dragon among clouds and symbols in peach-pink, blues, yellows, and creamy white on toned pomegranate ground. At top is a reciprocal band with jewel pendants, and at bottom are waves and rocks in same colorings as field decoration.

Length, 9 *feet* 6½ *inches; width,* 2 *feet* 11½ *inches.*

610—Woolen Rug in Form of a Runner *Ch'ien-lung*

Has "carved" decorations of clouds on plain field, enclosed by a foliated meander border in white, blues, yellow, dark brown and soft pomegranate red, on a soft grayish brown ground. Lined.

Length, 15 *feet; width,* 2 *feet* 5 *inches.*

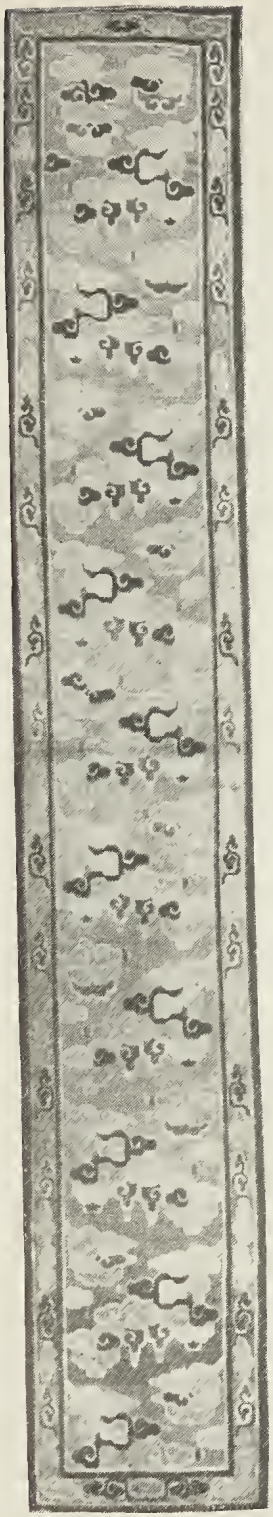
(*Illustrated*)

611—Woolen Rug in Form of a Runner *Ch'ien-lung*

Has "carved" decorations of clouds on plain field, enclosed by a foliated meander border in white, blues, yellow, dark brown and soft pomegranate red, on soft gray brown ground. Lined.

Length, 15 *feet; width,* 2 *feet* 5 *inches.*

(*Illustrated*)



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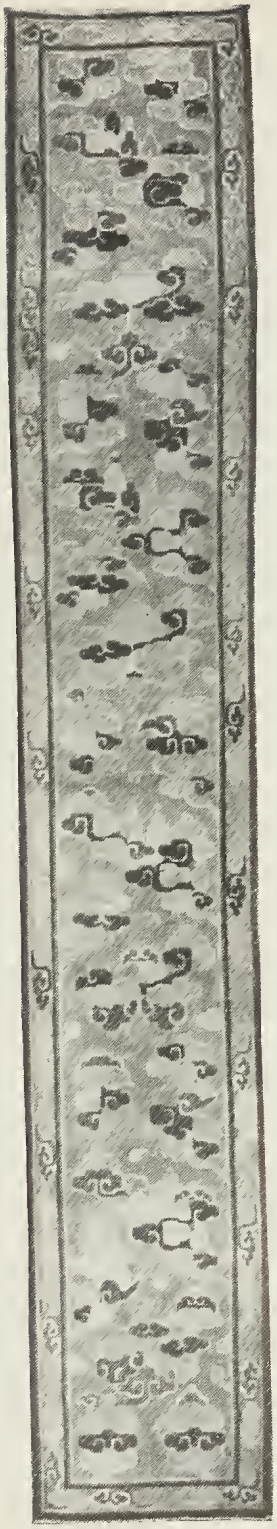

611

Woolen Rugs in Form of Runners (*Ch'ien-lung*)

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612—Woolen Runner *Ch'ien-lung*

With subdued pomegranate red field covered with set floral design in blue, yellow, salmon-pink and pomegranate-red enclosed in blue border with white disks suggesting bronze decoration.

Length, 15 feet; width, 2 feet 3 inches.

613—Antique Samarkand Rug

Old red field, covered with floral branches in green, blues, tan and white, enclosed by a narrow leaf band, a wide band with two rows of octagons containing rosettes, and another narrow foliated band in same colorings.

Length, 10 feet 4 inches; width, 6 feet 2 inches.

614—Rare Rug *Ming*

With golden tan ground, the field displaying tree and bush peony blossoms in two shades of blue, yellow and pale pomegranate, separated by beautifully drawn foliated spirals in deep blue. A deep blue line separates the field from the border, which displays a deep blue swastika fret band on a light blue ground.

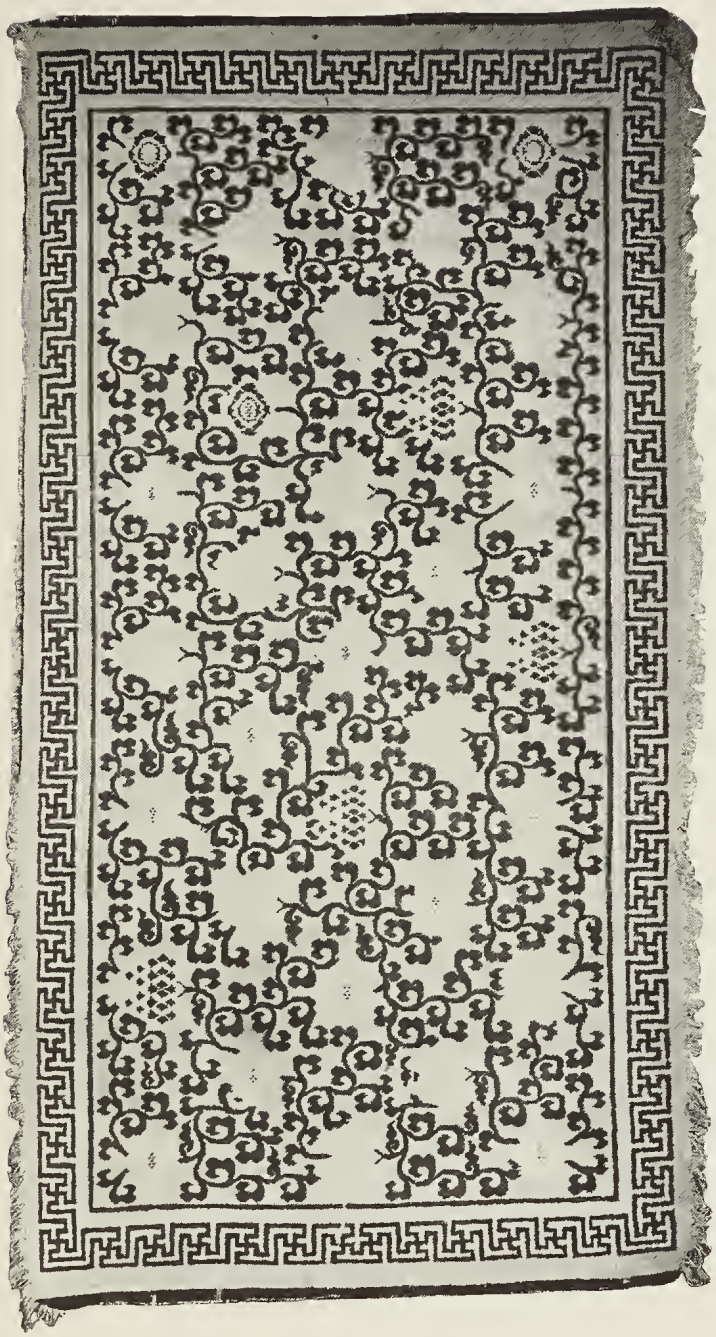
Length, 10 feet 3½ inches; width, 5 feet 5 inches.

(*Illustrated*)

615—Superb Large Velvet Throne Carpet *Ch'ien-lung*

In four breadths, of grayish yellow tone. The design, in uncut velvet, consists of alternate rows of large and small lotus sprays framed by an inner narrow border of peony sprays, and an outer, wide border with pairs of dragons facing each other, with flaming jewel between, among scrolled foliations.

Length, 12 feet 6 inches; width, 7 feet 8 inches.



No. 614—Rare Rug (*Ming*)

W. P. Jones

616—Splendid Large Throne Carpet *K'ang-hsi*

1000. In three widths, of deep blue velvet with three borders, the outer displaying dragons and tendril-like clouds; the middle, peonies and scrolled foliage; and the inner, a key-fret pattern. The central four-lobed medallion and field are decorated with the "Hundred Antiques" design. The coloring throughout is in gold, soft reddish brown and shades of blue. Yellow lining. An Imperial piece.

Length, 11 *feet* 8 *inches; width,* 6 *feet* 2 *inches.*

D. G. Kelekian

617—Splendid Large Throne Carpet *Ch'ien-lung*

1200. In three breadths, of rich blue velvet with three borders, the outer displaying dragons and tendril-like clouds; the middle, peonies and scrolled foliage; and the inner a key-fret pattern. The central four-lobed medallion and field are decorated with the "Hundred Antiques" design. The coloring throughout is in gold, soft red and deep blue.

Length, 11 *feet* 9¼ *inches; width,* 6 *feet* 1½ *inches.*

(*Illustrated*)

W. P. Jones.

618—Sumptuous Imperial Blue Velvet Throne Carpet *Ch'ien-lung*

1000. In three breadths, with outer border of swastika fret, middle border of peonies with scrolled foliage, and inner border of archaic key fret. The field displays a large central peony blossom and six smaller blossoms among scrolled foliage. Gold and a soft reddish brown are the only colors used in conjunction with the deep sapphire-blue ground.

Length, 11 *feet* 8 *inches; width,* 6 *feet* 2 *inches.*

No. 617—Splendid Large Throne Carpet (*Ch'ien-lung*)

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W. P. Foss

619—Sumptuous Imperial Cinnabar-red Velvet Throne Carpet
Ch'ien-lung

1000. In three breadths, with outer border of swastika fret, middle border of peonies with scrolled foliage and inner border of archaic fret. The field displays a large central peony blossom and six smaller blossoms among scrolled foliage. Gold and sea-green are the only colors used in conjunction with the cinnabar-red ground.

Length, 11 *feet* 4½ *inches; width,* 6 *feet.*

D. G. Kelekian

620—Sumptuous Imperial Yellow Velvet Throne Carpet
Ch'ien-lung

1150. In three breadths, with outer border of swastika fret, middle border of peonies with scrolled foliage, and inner border of archaic key fret. The field displays a large central peony blossom and six smaller blossoms among scrolled foliage. Gold and a soft gray-green are the only colors used in conjunction with the Imperial yellow ground.

Length, 11 *feet* 9 *inches; width,* 6 *feet* 2½ *inches*

W. P. Foss.

621—Sumptuous Imperial Cinnabar-red Velvet Throne Carpet
Ch'ien-lung

1000. In three breadths, with outer border of swastika fret, middle border of peonies with scrolled foliage, and inner border of archaic key fret. The field displays a large central peony blossom and six smaller blossoms among scrolled foliage. Gold and a gray-green are the only colors used in conjunction with the cinnabar-red ground. A superb piece.

Length, 11 *feet* 2 *inches; width,* 6 *feet.*

(*Illustrated*)

No. 621—Sumptuous Imperial Cinnabar-red Velvet Throne Carpet
(*Ch'ien-lung*)

W. P. Joss

622—IMPORTANT LARGE RUG WITH BLUE GROUND *K'ang-hsi*

1300.

The field displays an all-over peony spray design enclosed by a narrow diaper band, outside of which is a border decorated with the "Eight Precious Things," plants, floral sprays, etc., all in soft blue, tan, yellow, reddish brown and creamy white colorings.

Length, 11 *feet* 9 *inches; width,* 6 *feet* 2½ *inches.*

(*Illustrated*)

E. J. Farmer

623—SPLENDID LARGE THRONE CARPET *Ch'ien-lung*

1050.

In three breadths, of rich cinnabar-red velvet with three borders, the outer displaying dragons and tendril-like clouds; the middle, peonies and scrolled foliage; and the inner, a key-fret pattern. The central four-lobed medallion and field are decorated with the "Hundred Antiques" design. The coloring throughout is in gold, cinnabar-red and soft gray-green.

Length, 11 *feet* 8⅜ *inches; width,* 6 *feet* 2¼ *inches.*

No. 622—Important Large Rug with Blue Ground (*K'ang-hsi*)

COMPOSITION, PRESSWORK
AND BINDING BY

THE H. A. E. JAEHNE COLLECTION

RARE AND BEAUTIFUL OBJECTS

ILLUSTRATING

THE ARTS OF ANCIENT CHINA

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